

The Show 2<sup>nd</sup> December 1930

WA/HMM/CM/8all/21/670/1

STE	DATE	INITIALS
£223.6.2	2.XII.30	S.T.O. & A.
SALE		
PURCHASE		
CHECKED	12.XII.30 K.H.	
COLLECTED		20.XII.31
RECEIVED	20.III.31	R.F.
ACCESSIONED	26.XII.30	
PASSED		D.W.H.

INCLUDING

A COLLECTION OF

## BRACKET AND OTHER CLOCKS

To be Sold by Order of Executors

ALSO

China, Glass.

Engravings, Books, Pictures and Medals.

Native Curios and Weapons, etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

4mm 270. 221- 2- 0.

W.P. 77 2- 4

723- 6- 0.



*Now*  
*Now*  
*Now*

SALE No. 14,659.

**STEVENS'S  
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C. 2.

Established 1760.

**Catalogue**

OF

SALE BY AUCTION AT ABOVE ROOMS ON

**Tuesday, December 2nd, 1930**

INCLUDING

A COLLECTION OF

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*Up. 77 2- 4*

*223- 6- 0*

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Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

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BUYER

Date

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
377	188	12	.				
379	2	10	.				
380	2	4	.				
381	4	4	.				
383	2	10	.				
384	2	10	.				
385-	2	10	.				
<del>386</del>	<del>2</del>	<del>10</del>	.				
388		14	.				
398	5	.	.				
422	12	12	.				
	223	6	.				



BUYER

AUCTIONEERS

H. W. Stevens

Date

2/12/30

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
15-	2	10	.	374	63	14	.
16	1	10	.	253-	253-	18	.
32		15-	.	272	3.7	10	.
37	2	.	.	290	7	.	.
46	1	10	.	297	2	10	.
51	1	10	.	306	1	10	.
52	1	5-	.	309	1	10	.
53	1	10	.	317	2	10	.
54	1	10	.	318	1	.	.
60	1	10	.	324	1	.	.
67	2	.	.	326	3	.	.
72	5-	.	.	327	1	10	.
73	2	12	6	328	1	17	6
82	2	15-	.	331	2	.	.
84	2	8	.	340	4	10	.
85	2	15-	.	342	4	10	.
91	2	2	.	343	3	15-	.
92	3	.	.	345-	2	12	6
93	2	5-	.	347	6	.	.
215-	2	10	.	351	1	10	.
217	10	10	.	352	5-	.	.
218	2	17	6	364	5-	5-	5-
219	5-	5-	.	366	3	10	.
222	1	4	.	367	10	10	.
254	1	.	.	373-	2	.	.
				376	2	.	.
				379A/386A	10	.	.
614	63	14	.	614	188	12	.

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

On TUESDAY, DECEMBER 2nd, 1930.

At 1 o'clock precisely.

### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

\* \* \* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

### MISCELLANEOUS.

#### LOT

1	China clock, on stand (2 decorated figures)
2	An ebonised casket, with Pietre Dore decorations
3	A pair of Persian vases
4	A painted and gilt bookstand
5	A pair of Sèvres vases, ormolu mounts, blue and gilt
6	A pair of Dresden vases, blue and white
7	Ormolu clock set, "Father Time" top, with 2 side urn-shape vases
8	A lacquer papier mâché table
9	A brass floor lamp, telescopic
10	A music stand, tripod, with sconces
11	A brass Corinthian column floor lamp

12 Circular gilt frame  
 13 Two large cut-glass flower vases  
 14 A pair of large Chinese vases, blue and white, wood tops,  
     29in. high  
 15 7. A bronzed figure—Woman with pitcher  
 16 Four large Oriental bowls  
 17 A pair of brass candelabra  
 18 Very fine antique crystal glass ewer and basin, signed  
     Webb  
 19 A pair of powdered blue vases, with *famille verte* medal-  
     lions, and another pair, mirror black, 12in.  
 20 A pair of Chinese white cockerels, 9in. high  
 21 A pair of small Chinese figures of horses, in three-colour  
     decoration  
 22 A pair of 11-in. rouge-de-fer jardinières, with *famille verte*  
     panels, on porcelain trays  
 23 A pair of aubergine kylins, 10½in. high  
 24 Seven small *famille rose* dishes, with decoration of flowers  
 25 Two 7½-in. *famille verte* bowls, with chrysanthemum  
     decoration, and 2 others (smaller)  
 26 A pair of 10-in. Chinese blue and white beakers (panelled),  
     smaller pair, decorated chrysanthemums, and a pair of  
     small bottle vases, with similar decoration  
 27 Four pairs of Chinese vases, with prunus decoration in  
     blue and white, 12in. high  
 28 An old Italian embroidery, 40in. square, and a Japanese  
     table runner  
 29 Two mechanical singing birds, in gilt cage, in working  
     order  
 30 Two snuff-boxes, Chinese carved card case, bag of Chinese  
     coins, 2 scent bottles, and 5 other pieces  
 31 A jade carving  
 32 An old sampler, framed, and a feather mounted on panel  
 33 An old jug, ditto jug with handle, a vase, and 1 other  
 34 Antique silver entrée dish stand and lamp under, weight  
     20oz. 5dwt.  
 35 George III. silver cream ewer  
 36 Antique silver pap boat, and silver cup with cover, on  
     ball feet  
 37 Bronze bust of R. C. Lucas, sculptor and worker in wax,  
     and a quantity of casts of seals, in case  
 38 Two wax busts, one in ormolu frame

39 A brass polished barber's basin, and antique dagger with ivory handle

40 Small gilt figure on marble stand, horn beaker, and peacock ornament

41 Two early Italian mirrors

42 Ornament in shape of a bird, the body formed by a coconut

43 Old wine jug with gilt mounts

44 Two horsemen on black stand, and 3 candelabra

45 Spanish white lace mantilla, Spanish comb, and fan

46 Two Egyptian alabaster ointment vases (1 under glass), and a ditto 7½-in. Egyptian ointment vase (found at Hebron)

47 Egyptian limestone figure of Sekhet, seated, a small bronze, Egyptian green glaze Ushabti figure, metal box in the shape of sarcophagus, Egyptian alabaster vase, and a Roman lamp

48 Two Tanagra figures, standing

49 A Tanagra figure of a lady standing, and a figure of a man reclining

50 Tanagra figure of a lady, holding her drapery with both hands

51 The quillon and basket guard of a sword, in copper-gilt, quillon and basket guard of a sword in steel, a piece of armour, 16th Century, 2 small perforated plates, a pewter flask, and glass holder, a buckle inlaid with paste, a 16th Century hammered iron ornament, a steel spink, and a powder bottle

52 Horn, decorated with figure subjects, Egyptian bronze fragment of seated god, a small Roman bronze in the shape of a wheel, and a small Persian bronze, with inscription

53 Elizabethan jug, 8in. high, splash of green glaze (found at Warwick, and 2 cards of 12 flint arrow heads from Suffolk)

54 Roman bronze dipper (handle damaged), bronze figure of Apostle with a bird holding a book (early German), 3 Roman miniature figures in bronze, a pair of Græco-Roman bronze fibulæ, French bronze reliquary, and 3 Roman bronze figures, mounted

55 Three volumes, Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, by J. B. Waring  
 56 An 8-day bracket clock, in oxidized silver case, in going order  
 57 A diamond ring

### PICTURES, &c.

58 Framed wool-work picture, Ship, 22in. by 16in. 44  
 59 Wool-work picture, in gilt frame, black and gilt glass, dated 1814 44  
 60 Oil painting—Wreck, in oval gilt frame  
 61 Mezzotint engraving, in rosewood frame, after Hy. Morland—The Unlucky Boy 28  
 62 Pair engravings, printed in colours, in massive gilt frames —Antony and Cleopatra 81  
 63 Framed oil painting—Interior with figure of man and dog, genuine work by W. Shayer, Senr. 29  
 64 Oil painting, in gilt frame—Poultry, 22in. by 16in., by Weenix, signed 69  
 65 Oil painting, in gilt frame—Fishing, 28in. by 23in., by George Morland 33  
 66 Coloured engraving, in massive gilt frame, with crown Coronation of George IV., 16in. by 19in. 280  
 67 Coloured engraving, in gilt frame, black and gilt glass, Henry VIII. and Catherine of Aragon; 27in. by 21in.  
 68 Oil painting, in gilt frame—Horse in stable, signed J. F. Herring, Senr., 1852, 1ft. 10in. by 1ft. 5in. 261  
 69 Early oil painting, on panel—The Visit to Emmaus, 19in. by 13in. 25  
 70 Dutch oil painting, in gilt frame—Fruit, 28in. by 22in. 276  
 71 Water-colour, in gilt frame—Landscape, 13in. by 12in. 61  
 72 Rare 18th Century sundial and compass, by Ludovicus Theodatus Muller, of Augsburg, with the original instructions for use 276  
 73 Suez Canal—The De Lesseps medal, presented to the International delegates on their visit April, 1865, in case, fine and rare 307  
 74 Two early Victorian sovereign balances, and 2 sets of guinea scales 307

75 Four pairs of early Victorian ladies' shoes, 2 pairs of children's ditto, and a pair of baby's ditto

76 Embossed copper plaque of the Scott expedition 1910-12

77 Model of a Chinese house, in wood

78 Peruvian bottle, with uncommon decoration

79 Box containing 26 old horns, 2 pairs of ditto, and pair on shield

80 Victorian school outfit in box, for chemistry and general knowledge

81 Case containing 8 sections of the Chinese Submarine Telegraph Cable, 1870, and the British Australian ditto, 1870

82 Finely modelled miniature bronze cannon, on stone base

83 Three engraved and 4 plain horn drinking cups

84 Officer's helmet, Bucks Rifle Volunteer Corps, and a ditto, Hertfordshire Rifle Volunteers

85 Forage cap, bandolier with badge and whistle, water bottle, sword belt and buckle

86 Officer's helmet in case, Royal Field Artillery

87 Officer's helmet in case, Queen's Own Royal Yeomanry

88 Pair of epaulettes, the Bengal Engineers, and pair of early gold braid ditto

89 Old stethoscope, early tooth drawer, phonendoscope for the deaf, in case, early glass nasal douche, and large vulcanite appliance

90 Small cannon, Great Seal in case, carved wood Swiss lion, small Italian monumental bronze

91 Glazed case containing 23 poisonous crabs, glass case containing beetles, and skull of a panther

92 Native leather case containing 16 steel-headed arrows, native bow, rhino. hide sjambok, and exceedingly heavy native carved wood club

93 Curious Indian pottery elephant-faced figure

93A An old Sheffield salver

94 Three old sunshades, rare specimens

95 Two curious brass figures on wood bases

96 Two old coloured sporting prints, and curious old cork picture

97 A fine old papier mâché blotter and hand bag

98 Two old prints

99 Four old English cut-glass decanters

100 Old Bristol green glass decanter, Bohemian glass vase, and  
3 goblets

101 Three cut-glass salts, 2 shells, inkstand, 2 bottles, 4 jelly  
glasses, and glass bowl

102 Pair Imari vases and Wedgwood tobacco box

103 Part Rockingham tea set, and a 5 o'clock tea set, on tray

104 Six Baxter prints

105 Bundle of weapons

106 Pair old scales and weights, nest of drawers, and 2 bronzes,  
etc.

107 A dog's tooth girdle, 2 gourds, etc.

108 Fine specimen brass teapot, ewer and sprinkler

109 An old piqué box, spectacle case, and old pewter tappit  
hen

110 Old metal watch stand frame, a ditto frame, and 4 pairs  
snuffers

111 Two amber bead necklaces

112 Five old Oriental plates

113 Pair large Imari vases

114 A pair Oriental vases and covers

115 An old wood clock

116 Pair amber glass lustres

117 Pair old English glass decanters

118 Pair finely decorated Bohemian glass vases

119 Model ship, in case

120 Pair old plated salt-cellars and tea caddy

121 Pair old flintlock pistols, Utting, Boro., London

122 An air gun

123 A gramophone

124 Pair finely modelled china figures

125 Fine model Toby jug, Nelson

126 A Toby jug, Hearty Good Fellow

127 A heavy gold albert, and a £2 piece, well mounted

128 An old lion head fiddle and bow, in wood case

129 Pair finely decorated bower candlesticks, gold anchor  
mark

130 Nine fine tall cut-glass wine glasses

131 Ten well-cut ale glasses

132 A fine shaped base Toby jug

133 Five finely decorated Derby dishes

134 A fine model Toby jug; the Snuff Taker

135 Two fine colour Bristol blue glass vases  
 136 Two ditto jugs  
 137 Four pictures  
 138 Five ditto  
 139 Bundle savage weapons and a cowrie shield  
 140 Two Crusaders' swords  
 141 An old portrait  
 142 Pair fine crystal candelabra  
 143 Old mahogany table, on taper legs fitted drawer

### CHINA, PORCELAIN, PICTURES, &c.

144 Rockingham tea and coffee service, white and black fern leaf decoration (25 pieces)  
 145 Large handsomely decorated Derby group  
 146 Pair 15-in. Nove vases, handsomely decorated  
 147 An 8-in. Ming polychrome vase  
 148 An 18-in. Chinese Kang He blue and white vase, on carved wood stand  
 149 A 6-in. Chinese Graviata rice bowl  
 150 A 6-in. Chinese Kang He bowl, egg and spinach decoration, mended  
 151 A 10-in. Hochst china coffee pot and cover, floral decoration  
 152 A 9-in. Amstel china coffee pot and cover, bird decoration  
 153 A 7-in. Chinese Kang He china bowl, floral decoration  
 154 A 10-in. Chinese *rouge de fer* vase and cover  
 155 An 11-in. Chinese Ming "Boy," polychrome decoration  
 156 A valuable 14-in. Crown Derby vase, blue and gold (puce mark), decorated with 2 panels, Lincoln Cathedral, and Italian banditti handles (damaged)  
 157 Pair valuable 10-in. Crown Derby vases, blue and gold, with floral panels (handles damaged)  
 158 Valuable 15-in. Chinese vase, on wood stand—Hundred Deer subject  
 159 A 17-in. Chinese Kang He *famille verte* china bottle, on stand  
 160 An 18-in. Chinesé Kang He *famille verte* china beaker  
 161 A 2-ft. old Imari vase, on stand, companion to one in Victoria and Albert Museum  
 162 An 18-in. Chinese blue and white beaker, on carved wood stand

163 An 18-in. Chinese blue and white triple gourd-shaped vase  
 164 Venetian cup and saucer, figures and view, and a Davenport cup and saucer, roses  
 165 Newhall jug and cover  
 166 Four 9-in. Oriental plates  
 167 Blue and white 17-in. Nankin dish  
 168 Pair 14½-in. soft paste blue and white Chinese vases, Greek key pattern  
 169 Hochst 8½-in. china jug, with exquisite floral decoration  
 170 Rare Chinese 12½-in. mottled pottery vase, on carved wood stand  
 171 Chamberlain's Worcester 14-in. green and gold vase, with decorated panel, " Jacob covenanteth with Lavan for Rachel "  
 172 An 18-in. 2-handled majolica vase, on carved wood stand, from the Ranelagh Collection  
 173 A pair 3-ft. 8-in. Chinese *famille verte* handsomely decorated vases, with kylins (1 damaged and riveted, the other perfect)  
 174 Striking bracket clock, in oak case, by Cooke & Kilvey, Calcutta  
 175 Miniature in ivory, in ormolu frame—Gentleman  
 176 An 18th Century bronze plaque, in papier mâché frame  
 177 Bronze figure on marble stand—Fisherman  
 178 Mounted stone cameo, Roman head, brass butcher's badge and brass badge  
 179 Two 15th Century finely carved marble heads, in relief  
 180 Coloured wax medallion, signed Flaxman, 1789, Lady Curzon, from the Turner Turner Collection, Beaulieu, in box  
 181 Bronze Plaque (*floræ*), a ditto man, small 18th Century bronze on wood base of the Madonna; round mythological plaque in box  
 182 Gypsy Girl, oil painting  
 183 Leopard-skin rug  
 184 Celadon vase from Pekin Palace (A.F.)  
 185 *Antique dentist's silver modelling instrument, and 18th Century invalid's feeding spoon (a similar spoon in the Victoria and Albert Museum)*  
 185A Two Georgian lancet cases

*By Order of Executors.*

186 An 8-day grandfather clock, by Thomas Simpson, Kelso, in oak case

187 An office dial

188 A waterfall clock bracket, in ebonized case, 26in. high

189 An 8-day grandfather clock, by John Allen, London, in mahogany case

190 A chiming bracket clock, by Wm. Storey, London, in mahogany case, with ormolu mounts, 23in. high

191 A 400-day clock, on gilt plinth, enclosed by glass shade

192 Three office dials

193 A gilt ormolu clock, on ebonized plinth, in glass shade

194 A chiming grandfather clock (incomplete), in mahogany case

195 An old Dutch lantern clock and bracket

196 A ditto

197 A ditto, with china dial

198 An electric clock, in circular top mahogany case, 11in. high

199 An 8-day mantel clock, in mahogany case, 14in. high

200 A bracket clock, by Joachim Zillzer, Alton, 1802, in ebonized case, 15in. high

201 A mantel clock, with silver dial, in ebonized case, 15in. high

202 Three clock movements

203 A bedside table watch, by Russell, in leather case

204 An amethyst seal

205 A quantity of clock pointers

206 Eight Cries of London, in ebonized frames

207 The Works of Hogarth, from the original plates

208 The Royal Atlas, in morocco

209 Clockmaking, by Gordon, 1 volume

210 Old Clocks and Watches and Their Makers, by Britton

211 A quantity of books: Institution of Engineering and Shipbuilders; A Romance of the Rostrum, by Allingham; A Treatise on Glaucoma, by Elliot; Wireless, The Modern Magic Carpet, by R. Stranger

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212 Native wood decorated instrument, old Japanese flute, and Eastern pipe with jade mouthpiece

213 Eighty fine glass stereoscopic slides of Switzerland, France, Italy, etc.

214 | Fifty prints of London, about 1820 226

215 | Elephant's tooth, fossilised mushroom, section of ditto  
tree trunk, and 3 boxes of excavated Roman fragments

216 | Twenty rare photographs of London streets in 1890

217 | Silver medallion presented by Louis Philippe and the  
City of Paris to M. P. G. Pelletan, an eminent French  
physician, in recognition of special services rendered  
during the epidemic of cholera in Paris, 1832, obverse,  
Æsculapius feeling the pulse of a cholera patient who  
is supported by a female figure personifying the City  
of Paris, rare

218 | Medallion of the International Medical Congress, London,  
1881, fine and rare

219 | Medal celebrating the end of the pestilence, France  
1720-23, front, Louis XV., fine and rare, in original case

220 | Early Italian oil painting, on panel—Virgin and Child and  
two women, in massive gilt frame, 20in. by 17in. 241

221 | Oil painting, unframed—The New Forest, by C. Shayer,  
signed, 3ft. by 2ft.

222 | Large water-colour drawing, in gilt frame, interior—  
Family Group, by W. Pickering, 2ft. 4in. by 1ft. 9in.

223 | Water-colour drawing, in gilt frame, interior, by Catter-  
mole, signed, 17in. by 12in.

224 | Valuable oil painting of lady, in black frame, of the period  
Sir Godfrey Kneller School, 2ft. 5in. by 2ft. 1in.

225 | Companion picture of man in armour, in similar frame,  
2ft. 5in. by 2ft. 1in.

226 | Antique Dutch oil painting, in gilt frame—Fruit and  
Flowers, 1ft. 8in. by 1ft. 4in.

227 | Valuable large Dutch oil painting, in gilt frame—Village  
Fete, Teniers School, 3ft. by 2ft. 4in.

228 | Large oil painting, in gilt frame—Still Life, signed T. B.,  
1878, 3ft. by 2ft. 4in.

229 | Large unframed oil painting—Military Caravan in Storm,  
3ft. 6in. by 2ft. 4in., Pieter Van Bloemen

230 | Pair valuable aquatint engravings, in black frames—Boys  
Playing at Peg Top, Boys Playing at Marbles, aqua-  
tinted by F. Jukes, engraved by R. Pollard, after R. M.  
Payne, 21in. by 17in.

231 | Small oil painting, in gilt frame—Coast Scene, by G.  
Morland, 8in. by 8in. 30

232 | Small oil painting, in gilt frame, by O'Connor—Landscape

233 Valuable oil painting, in gilt frame, by Parmigiano—  
    Supplication, 2ft. 6in. by 1ft. 4in.

234 Water-colour drawing, in gilt frame—The Jester, by  
    Cattermole, 15in. by 13in.

235 Water-colour drawing, in red—Portrait of Rembrandt, by  
    Haid, 14in. by 18in.

236 A large water-colour, in gilt frame—Girl with Bird's  
    Nest, signed W. Mulready, 1820, 2ft. 6in. by 1ft. 10in.

237 Framed mezzotint, after Rembrandt—Woman Teaching  
    Child to Read, 17in. by 14in.

238 Unframed coloured varnished print—George III. Reviewing  
    Horse Guards, after Sir Wm. Beechey, 2ft. 2in. by  
    1ft. 9in..

239 Two framed engravings of musicians—Gerard Dow, and  
    John Hebden

240 Small primitive oil painting, on copper, in gilt frame—  
    Saint, by Louis Moralis; and another, in black frame,  
    by Albertinelli

241 Framed mezzotint—Outside the Village Inn, after Morland

242 Large water-colour drawing, in gilt frame—H.M.S.  
    Doterel, single screw launches at Chatham, 1880,  
    2ft. 3in. by 14in.

243 Woolwork picture, in rosewood frame—Birds and flowers;  
    and another, unframed—Man and Child

244 Pair oil paintings, on panels, in gilt frames, Teniers subjects,  
    13in. by 11in.

245 Small beadwork picture, in gilt frame—Landscape, Sheep  
    and Shepherd, 10in. by 7in.

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246 Georgian silver reading glass

247 Handsome Sheraton inlaid coffee 2-tier table, with oval  
    glass-covered tray surmount

248 Antique pewter bed pan

249 An old mahogany chest of 3 long and 2 short drawers

250 A Sheraton mahogany antique corner washstand

251 An old silver and gold Greek symbol ring, and an old  
    Babylonian carnelian seal

252 An Egyptian bronze bird on marble stand, and an Arab  
    iridescent glass

253 A fine silver bowl, man on horseback, and birds, 14th  
    Century, and 3 other silver pieces

254 An old silver spoon, and a gold ring with intaglio, very early

255 An Indian black statuette, and 2 African wood heads

256 A very rare Russian Byzantine bowl, with enamels, 14th Century

257 A very early Greek bronze vase, with handle, embossed heads on each side, a fine shape, 2nd Century B.C.

258 Five fine intaglio red and black stones, with figures

259 Three others, similar, and a Russian lapis ditto

260 Six black agate stones with flowers and horses, and a white cameo shell

261 Five glass Phœnician stone beads (from tombs, Aleppo)

262 Four others, fine iridescent bead necklaces (ditto)

263 Seven others, iridescent (ditto)

264 An Egyptian marble canopic jar, with mask in bold reliefs on cover, and inscription on front, a rare piece

265 An old model mummy on stand, and the sacred hawk on stand

266 Two old casts—Heads of the sacred baboon

267 An old stone adze head, marble egg, and 2 terra-cotta foot rasps

268 An exceptionally fine and rare Mexican marble mask

270 Eleven paleolithic implements (localities named)

271 Eleven ditto

272 An exceptionally fine and very old carved wood Thibet Idol, decorated in gilt and colours, with 6 arms, grotesque head, surmounted with skull and flaming hair, standing on prostrate animal with halo at back, the whole 4ft. high; a rare piece in fine condition

281 Chinese 4-bell gong on bamboo stand, with beater

282 A fine flint implement (Denmark)

283 Naval sword, 2 native clubs, 2 curious native axes, and a Turkish sword with silver-mounted scabbard

284 Three pewter flagons, 4 ditto inkwells, and 1 ditto mug

285 A cavalry sword with scabbard, by Wilkinson, Pall Mall

286 Flintlock pistol by Jones, London, and pin fire pistol by Smith, London, in mahogany case with 4 spare flints, powder flask containing powder, 2 bullet moulds, and oil bottle

**MODELS.**

287 Winchester (for 10-gauge cartridges) breech-loading cannon

288 Stuart Turner  $\frac{1}{2}$ -h.p. 2-stroke petrol engine, complete with magneto, on iron base, cyl.  $2\frac{1}{8}$ in. by  $2\frac{1}{2}$ in. approx.

289 An engineer-made model steam colliery 2-cylinder  $1\frac{3}{4}$ in. by 3in. winding engine, with drums, automatic stopping and reversing gear, and indicator showing amount of cable on drums, connecting rods have adjustable bearings at either end, surrounded by brass hand-rails, base 24in. by 24in.

300 290 Engineer-made model steam colliery pumping beam engine, cylinder 2-in. bore by 4-in. stroke approx., hand starting gear, governors, gear-driven countershaft, surrounded by brass hand-rails, mostly built of brass, base 30in. by 24in. approx.

291 An 8-in. valuable Chinese Sung Dynasty celadon vase, decorated with gold

292 Pair of 2-ft. majolica fish vases

293 A 20-in. majolica vase, dated Siena, 1537

294 Six handsomely decorated Chinese cups and saucers

295 An 11-in. Gotha china jug and cover, white ground, with decorated panels in puce

296 Goffering iron holder, ormolu model of Arc de Triomphe, on marble base

297 Antique 11-in. bronze figure—Time, on marble base

298 Valuable French Empire clock, with figure of Time and the World, mounted on an eagle

299 Antique mahogany striking bracket clock

300 Buhl inkstand, with 2 cut-glass bottles and drawer

301 Two pipe cases, 5 knife handles, silver buckle, jade buckle, and 3 bangles

302 Quantity of rare medical works

303 Twelve medical broadsheets, 1679/82, containing prescriptions against plague diseases

304 A pharmaceutical price list of 1604, enumerating hundreds of pharmaceutical products and their prices

305 Swiss aquatints in colour, Montreux, by Himeley, Vue Generale Des Glaciers du Rhone, by Th. Fielding; Lausanne, by L. Weber; Bucharach, Coblenz and Ehrenbreitenstein, and Stolzenfils

306 Great Fires—The destruction of both Houses of Parliament as seen from Abingdon Street, and as seen from the Surrey side on the night of October 16th, 1834, lithographs 2

307 Doctor Syntax, aquatints in colours—Tumbling into the water ; Dr. Syntax reading his Tour ; At Covent Garden Theatre ; Robbed of his property ; Dr. Syntax and his Bookseller ; and two others by T. Rowlandson, published by R. Ackermann, 1819 7

308 Charterhouse from the Playground, by W. Bennet, after Westall, published Ackermann, 1816, aquatint in colours proof before letters

309 Old Master drawings—16th Century Building, Making Offerings, and Blessing the Temple *W* 1 only

310 H. Goltzius—Two old Master engravings

311 J. W. M. Turner—A sketch given by Mr. Ruskin to Fisher the engraver (see back)

312 Old London (set of 4), Opposite Millbank, Near Millbank, Near Battersea, Buck Lane, Peckham, by I. Roberts, after J. Dillon, 1782, aquatints, rare

313 Guercino—An Old Master Drawing of a landscape with figures

314 Eton College (17th Century); Magdalen College, Merton College, City of Oxford, All Souls' College, all of Oxford, Hampton Court, Seat of Sir Gregory Page, Blackheath, and View of Woolwich, a rare collection 8

315 Arts and Sciences, Mechanical and Physicking, 51 prints in colours on 7 sheets, depicting The Heiress, Ways and Means, The March of Intellect (mechanical), Search after the Comfortable, The Naturalist, etc., Professional Physic, etc ; and Arts and Sciences, Aerostation Antiquary and Chymistry, published by McLean, 1829, by J. Phillips, R. Seymour, etc. 7

316 Early Trains, Mathematical, etc. El tremedal de Chat, early train, by H. Pyall, after T. T. Bury, aquatint in colours ; Sturmey's Mathematical and Practical Art, by Capt. Sumall Sturmey, 1669, engraving and Artillery Battering Ram, Cuten, and Movable Tower, by J. Chapman, 1798, in colours, rare 3

317 Quebec, Canada, in colours, by Leighton Bros., and Australia Main St., Bulle, New South Wales, in colours, by Philip Stephan 2

318 Medical, Dr. Johan Peter Frank, by Bellinger, 1745, and Professor Owen, M.D., LL.D., by D. J. Pound 2

319 Fencing, 17th Century, rare collection of fencing engravings, 47 incidents on 11 plates, depicting the art, with full titles and margins, by Bernard 11

320 Ye Sundial Booke, by T. Geoffrey W. Henslow, M.A., The History of the Sundial, containing hundreds of engravings of sundials in England, etc., by D. Hartley, and verses on same

321 Cricket, Guide to Cricketers, by F. Lillywhite, 1862, and A Picture of Margate, by W. C. Oulton, illustrated with map and 20 views engraved by J. J. Shurry, 1820

322 Nature, Science and Magic. Nature and Science by Linney Gilbert, A.M., 60 illustrations; Whaling, Cache-lot Fishery, Early Railway, and the Wonders of Nature, *circa* 1840, in red cloth, and The Marvels of Optical and Chemical Magic, by an Old Boy, 1868, illustrated 2

323 Sketches of Animals, 86 in album, by F. W. Keye, fine quality sketches of sheep, cattle, birds, children, etc., etc.

324 A New View of London, published 1706, or an ample account of that City in Eight Sections, illustrated with two plans and the arms of all the City Companies, and other plates

325 Natural History of Creation (Vestiges) 1846, and Historical Observations upon the Reigns of Edward I., II., III., and Richard II., with remarks upon their faithful Counsellors, and False Favourites, by a Person of Honour, 1689

326 C. E. Swan, a fine quality drawing of a tiger lying down, signed and dated

327 A Tanagra statuette, a ditto lacking head and right arm, 2 terra-cotta heads, and a Roman lamp, excavated at Colchester

328 A finely carved marble head, Greek, 400-300 B.C., Birch collection

329 Indian carved ivory group—Elephant with houdah, and 4 attendants on stand

330 Ditto, bullock carriages

331 A ditto, small, goddess with shrine, acrobat, and stick handle

332 Seven carved ditto animals and birds

333 An exceptionally fine miniature portrait of the eminent German doctor and professor, Meol Mynster, painted and signed by Heinrich Jacob Alstenrath, born 1775 271

334 An historical ditto of Andreas Hofer, who conquered Napoleon on the mountain of Isles, 1809, and later arrested and shot by order of Napoleon (see letter attached) 184

335 A ditto of Charlotte Corday, by Jaques Hauer, painted, previous to her execution, at her request, to be presented to her family 164

336 Five sets of coloured sporting engravings

337 Five ditto

338 Books on Gardening and Natural Science (a parcel) 104

339 An old manuscript on Alchemy 18405 115

340 An old medical manuscript

341 A set of old shooting engravings 3187 Golds

342 A parcel of autograph letters

343 Three early manuscript maps, including the plan of the first railway

344 A parcel of early log-books and clipper ship-log 311

345 A quantity of engravings

346 Early Acts, including Black Letter proclamations against the plague

347 An old Trovel manuscript

348 Three early medical manuscripts

349 Five ditto, Spanish

350 Six coiffures, skilfully drawn, depicting fashions of the reigns of Louis XV. and XVI.

351 An album containing engravings and drawings

352 "Ricettario" MSS. in Italian and Latin, of the 17th Century, containing plenty of prescriptions

#### JAPANESE COLOUR PRINTS. &c.

353 Humorous pictures, 16 of the set by Hiroshige, 1854, from the Happer collection

354 Black and white, lateral, 12 by Hanabusa Itcho

355 Views of Omi, 8 half block size, by Harunobu 113

356 Five Kano drawings, 11 other sheets black and white drawings, and 10 by Sukenobu 113

357 Two of fish series and 2 others by Hiroshige; a lateral view of Fuji and two famous waterfall designs by Hokusai 124

358 Thirty-one prints, actors, oirans, etc., by various Utagawa and Osaka artists

359 Thirty-one others, landscape, figure groups, etc., by Utagawa and Osaka artists

360 Fifteen vols. of old English plays, by Oulton, Dimond, Holman, Pocock, and others, and played by Charles Kemble, etc.

361 Set of 4 old coloured glass pictures, viz., Justice, Prudence, Temperance and Fortitude, in 2 gilt frames

362 One ditto, Asia, in black and gilt frame

363 Ditto, Courtship, in gilt frame

### MEDALS, &c.

364 A rare group of 4 medals to a Captain, viz., Rhodesia 1896 medal, Queen's S. Africa, 4 bars; King Edward, S. Africa, 2 bars, and Natal Rebellion, 1 bar—1906, in case

365 A group of 4 medals to Capt. G. McIntyre, viz.: Queen's and King's S. Africa, King Edward Long Service, and Great War 1914-18

366 A fine officer's dirk, of the Black Watch Regiment

367 A very fine officer's bearskin, complete with ornamental charm and plume of the Scots Greys, George IV. period, in centre a large gilt grenade with the Hanoverian shield on the Royal Arms, above Peninsula, and below Waterloo, a very rare item

368 A fine pair of old paste buckles

369 Another very fine pair of old paste buckles

370 A very fine old toddy ladle, hall-marked 1799, on bowl, also hall-marked stem

371 Officer's coatee, 1st Royal Jersey Light Infantry Militia, period 1840

372 A pair of officer's epaulettes of the Queen's Own Worcester Yeomanry Cavalry

373 An old officer's shako of a Saxony Regiment

374 An old naval medal, 2 bars—Navarino, Syria, very fine

375 A fine old decoration of Ferdinand of Sicily

376 A Waterloo medal, 2nd Batt. 95th Regt. Foot

376A George V., Delhi Durbar medal, to selected troops, present at Durbar

377 A very fine silver and gold breast star of the *Brilliant Star of Zanzibar*

378 A fine breast star of the *Lion and Sun* of Persia

378A A medal, S. Hahnemann, Founder of homoeopathy, Opening of the Hahnemann Hospital 1850

379A A medal, *Royal Infirmary for Children*, 1820

380A A medal, *Bordeaux Medical Society*, obv. head of Hippocrates, 1809

381A A medal, *Pharmaceutical Society of Lyons*, obv. head of Galien, 1806

382A A medal, A. Portal, silver medal, 1810

383A A medal, H. Meyer, German doctor, 1819

384A A medal, J. Büttner, Prussian physician 1835

385A A medal, J. B. Trommsdorf, physician 1834

386A A medal, *Pius IX visiting the sick* 1854

#### ENGRAVINGS, BOOKS, &c.

379 Engravings of 14th Century Head-dresses, Costumes, Toilets, Habits, illustrating 150 different styles

380 Folio of prints, engravings, etc.

381 Fine book on Benin Bronzes, and others (various)

382 Dr. Edward Jenner's frame of dissecting table, used in his summer-house, Bankley, Gloucestershire, with letter of authenticity

383 Seventeen coloured portraits of celebrated medical men, with history of their lives on backs of frames

384 Eighteen ditto

385 A conference of scientific men and women, proof engraving

386 Children of the Ghetto ; Galsworthy—The Country House ; Sterne's Tristram Shandy, 1709 ; and others 10

387 Lodge (E.) Portraits of Illustrious Personages, in 10 vols., bound in crimson morocco

388 The Gipsy Girl, fine plates, 1836 ; Robinson Crusoe ; The Spas of England ; Wanderings by Millais, and two others (6)

389 Anti-Jacobin Magazine, 1799, fine plates, 10 vols.

390 Rudyard Kipling, The Irish Guards, 1st edition, fine copy

391 Rudyard Kipling, Kim, illustrated, 1901, 1st edition, fine copy

392 Rudyard Kipling, Many Inventions, 1893, 1st edition, and Soldiers Three, 1892, rare (2)

393      Rudyard Kipling, A Diversity of Creatures, Debits and Credits, and A Fleet in Being, 1st edition (3)

394      The Seven Seas, a Kipling Premier, History of England, 1911, 1st edition (a bound book), and 1 other (4)

395      Pamphlets and Spiritual Magazine, 8 vols.

396      An unframed oil, believed to be unfinished study of Water Mill, Bedd-Gelert, near Snowdon, found in studio, after death of H. Mark Anthony, by his daughter, and given to owner with extract from the "Athenaeum"

397      Framed oil by W. J. Nelson—On the Wye, 1886

398      A fine lump of pine gum kauri, stand, and 4 photos showing collection, etc.

399      Eighteen Rowlandson prints from Dr. Syntax's Tour, all dated 1815, and 25 coloured fashion-plates of ladies (from 1838 Ladies' Cabinet)

400      A finely coloured *Vernis-Martin* painting, in circular frame, and a miniature of a lady, by G. Saunders, in carved gilt frame

400A     Japanese : Two old Japanese drawings—The Ferry, and The Daimios, 3 unmounted kakemono (1 signed Kano Tanshin), 2 mounted ditto, and 4 old iron tsuba

401A     A Royal Charter under the Great Seal, with fine portrait of George II., a portion of another, similar, with older portrait of George II., and a deed, *circa* A.D. 1400, with calligraphic signature

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401      Three Rhodian hexagonal turquoise tiles, in frame, 16th Century

402      An English carved wood mortar, 17th Century

403      Two Spanish Toledo raised tiles (the 2 make the pattern), 16th Century, and a Persian lustre tile, 14th Century

404      Eight Persian saddle bags (various sizes), 17th Century

405      A Persian Siné carpet, woven on both sides, 17th Century

406      Embroidered gold plush lambrequin, 19th Century, and a ditto panel, 19th Century

407      Moorish embroidered leather coat, Lord Leighton's collection, 16th Century

408      English patchwork cover, 17th Century

409      Painted tapestry hangings, figures, trees, etc., signed, 19th Century

410 Persian perforated vase and cover, designed arabesques,  
etc., 17th Century

411 Chinese (Manchu) proclamation, on silk roll

412 Two Persian mosaic hexagonal tiles, gold rosettes, etc., on blue, 14th Century 28/

413 Byzantine marble column, engraved with animals, cross,  
etc., in relief 45/

414 Persian faience jug, decorated with figure, animals and  
rosettes and sunk niches, in aubergine colour, 17th  
Century 34/

415 Arabian bronze bowl, inlaid silver, arabesques and inscriptions, 16th Century

416 English mahogany writing desk with brass mounts,  
inscribed Mrs. Carter

417 Egyptian limestone fragment, carved with symbols, 18th  
Dynasty, 9 $\frac{3}{4}$ in. by 13in.

418 A Recipe Manuscript Book, 1676. Allerhand Appoter-  
cerische vnd sonst andere Sachen zu machen

419 A ditto, in various handwritings, 1773, in German, on  
Plasters, Pulver, Salben, Pest, Krebs, Schwindsucht,  
Asthma, Zahne, Urin, Tabak, etc.

420 An 18th Century English Cookery MS.

421 AN ELIZABETHAN MEDICAL MANUSCRIPT. A  
Manuscript of 1613-1627, of English execution, partly  
in English but mostly in Latin, finely written. The  
work of an Elizabethan Nobleman, who had access to  
the recipes of Sir Walter Raleigh and other Court  
favourites. The astrological signs accompany the herbs  
and the drugs. With chapters : Spiritus vitae aureus;  
Oleum Foeniculorum; Oleum Salis Olla; For the  
Running of the Reines in Man or Woman; A Precio-  
us Water farr exceeding all others, a water more preious  
than gold; My Lord of Leycester's Water; Laudanum  
Paracelsi Sir Walter Rayle; The Forme for Sir Walter  
Raulyes cordiall; Chirurgia Emplastra; An excellent  
healing, dryeing plaister and skinning plaister; Experi-  
menta Equitis D. Rob. Killigrew. To quicken Mercurie.  
The Pall of Ellibor, Great Cordiall, etc., etc. A unique  
MS.

10.422 An Elizabethan Manuscript of great interest; relating to Robert, Earl of Salisbury (His Sickness and Death), 1612. The Earle of Essex, Jesuits and Seminary Priests, 1620 ; Coppie of a Letter from Sir Francis Bacon, Sir Giles Mompesson, 1621 ; The Dutchman's Censure, 1619 ; Confession of Sir Francis Bacon, 1621, etc., 1612-25

END OF SALE.

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St 2/XII/30 Buyer (Stow)

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93	2	5	0	0	254	1	10	0
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327	1	10	0	0	51	1	10	0
52	1	5	0	0	215	2	10	0
72	5	0	0	0	54	1	10	0
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375	2	0	0	0	297	2	10	0
376	2	0	0	0	331	2	0	0
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384	5	5	0	0	82	2	15	0
398	5	0	0	0	328	1	17	6
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BUYER

Date

AUCTIONEERS

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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

To W.R.I. 18. IX. 35.

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## CATALOGUE.

On TUESDAY, DECEMBER 2nd, 1930.

At 1 o'clock precisely.

£12:16 :6 f

## ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

\* \* \* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

## MISCELLANEOUS.

### LOT

1	China clock, on stand (2 decorated figures)
2	An ebonised casket, with Pietre Dore decorations
3	A pair of Persian vases
4	A painted and gilt bookstand
5	A pair of Sèvres vases, ormolu mounts, blue and gilt
6	A pair of Dresden vases, blue and white
7	Ormolu clock set, "Father Time" top, with 2 side urn-shape vases
8	A lacquer papier mâché table
9	A brass floor lamp, telescopic
10	A music stand, tripod, with sconces
11	A brass Corinthian column floor lamp

12 Circular gilt frame

13 Two large cut-glass flower vases

14 A pair of large Chinese vases, blue and white, wood tops,  
29in. high

15 A bronzed figure—Woman with pitcher

16 Four large Oriental bowls 164090. 91 - 3

17 A pair of brass candelabra

18 Very fine antique crystal glass ewer and basin, signed  
Webb

19 A pair of powdered blue vases, with *famille verte* medal-  
lions, and another pair, mirror black, 12in.

20 A pair of Chinese white cockerels, 9in. high

21 A pair of small Chinese figures of horses, in three-colour  
decoration

22 A pair of 11-in. rouge-de-fer jardinières, with *famille verte*  
panels, on porcelain trays

23 A pair of aubergine kylins, 10½in. high

24 Seven small *famille rose* dishes, with decoration of flowers

25 Two 7½-in. *famille verte* bowls, with chrysanthemum  
decoration, and 2 others (smaller).

26 A pair of 10-in. Chinese blue and white beakers (panelled),  
smaller pair, decorated chrysanthemums, and a pair of  
small bottle vases, with similar decoration

27 Four pairs of Chinese vases, with prunus decoration in  
blue and white, 12in. high

28 An old Italian embroidery, 40in. square, and a Japanese  
table runner

29 Two mechanical singing birds, in gilt cage, in working  
order

30 Two snuff-boxes, Chinese carved card case, bag of Chinese  
coins, 2 scent bottles, and 5 other pieces

31 A jade carving

32 An old sampler, framed, and a feather mounted on panel 104, 747-8

33 An old jug, ditto jug with handle, a vase, and 1 other

34 Antique silver entrée dish stand and lamp under, weight  
20oz. 5dwt.

35 George III. silver cream ewer

36 Antique silver pap boat, and silver cup with cover, on  
ball feet

37 Bronze bust of R. C. Lucas, sculptor and worker in wax,  
and a quantity of casts of seals, in case

38 Two wax busts, one in ormolu frame

39 A brass polished barber's basin, and antique dagger with ivory handle

40 Small gilt figure on marble stand, horn beaker, and peacock ornament

41 Two early Italian mirrors

42 Ornament in shape of a bird, the body formed by a coconut

43 Old wine jug with gilt mounts

44 Two horsemen on black stand, and 3 candelabra

45 Spanish white lace mantilla, Spanish comb, and fan

(30) (46) 46 Two Egyptian alabaster ointment vases (1 under glass), and a ditto 7½-in. Egyptian ointment vase (found at Hebron)

47 Egyptian limestone figure of Sekhet, seated, a small bronze, Egyptian green glaze Ushabti figure, metal box in the shape of sarcophagus, Egyptian alabaster vase, and a Roman lamp

48 Two Tanagra figures, standing

49 A Tanagra figure of a lady standing, and a figure of a man reclining

50 Tanagra figure of a lady, holding her drapery with both hands

(30) (51) 51 The quillon and basket guard of a sword, in copper-gilt, quillon and basket guard of a sword in steel, a piece of ~~armour~~, 16th Century, 2 small perforated plates, a pewter flask, and glass holder, a buckle inlaid with paste, a 16th Century hammered iron ornament, a steel spink, and a powder bottle

(20) (52) 52 Horn decorated with figure subjects, Egyptian bronze fragment of seated god, a small Roman bronze in the shape of a wheel, and a small Persian bronze, with inscription

(30) (53) 53 Elizabethan jug, 8in. high, splash of green glaze (found at Warwick, and 2 cards of 12 flint arrow heads from Suffolk *not so - American*)

(20) (54) 54 Roman bronze dipper (handle damaged), bronze figure of Apostle with a bird holding a book (early German), 3 Roman miniature figures in bronze, a pair of Græco-Roman bronze fibulæ, French bronze reliquary, and 3 Roman bronze figures, mounted

84517/40  
24/-

55 Three volumes, Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, by J. B. Waring

56 An 8-day bracket clock, in oxidized silver case, in going order

57 A diamond ring

### PICTURES, &c.

58 Framed wool-work picture, Ship, 22in. by 16in.

59 Wool-work picture, in gilt frame, black and gilt glass, dated 1814

60 Oil painting—Wreck, in oval gilt frame ✓

61 Mezzotint engraving, in rosewood frame, after Hy. Morland—The Unlucky Boy

62 Pair engravings, printed in colours, in massive gilt frames —Antony and Cleopatra

63 Framed oil painting—Interior with figure of man and dog, genuine work by W. Shayer, Senr.

64 Oil painting, in gilt frame—Poultry, 22in. by 16in., by Weenix, signed

65 Oil painting, in gilt frame—Fishing, 28in. by 23in., by George Morland

66 Coloured engraving, in massive gilt frame, with crown, Coronation of George IV., 16in. by 19in.

67 Coloured engraving, in gilt frame, black and gilt glass, Henry VIII. and Catherine of Aragon, 27in. by 21in.

68 Oil painting, in gilt frame—Horse in stable, signed J. F. Herring, Senr., 1852, 1ft. 10in. by 1ft. 5in.

69 Early oil painting, on panel—The Visit to Emmaus, 19in. by 13in.

70 Dutch oil painting, in gilt frame—Fruit, 28in. by 22in.

71 Water-colour, in gilt frame—Landscape, 13in. by 12in.

72 Rare 18th Century sundial and compass, by Ludovicus Theodatus Muller, of Augsburg, with the original instructions for use

73 Suez Canal—The De Lesseps medal, presented to the International delegates on their visit April, 1865, in case, fine and rare

74 Two early Victorian sovereign balances, and 2 sets of guinea scales

75 Four pairs of early Victorian ladies' shoes, 2 pairs of children's ditto, and a pair of baby's ditto

76 Embossed copper plaque of the Scott expedition 1910-12

77 Model of a Chinese house, in wood

78 Peruvian bottle, with uncommon decoration

79 Box containing 26 old horns, 2 pairs of ditto, and pair on shield

80 Victorian school outfit in box, for chemistry and general knowledge

81 Case containing 8 sections of the Chinese Submarine Telegraph Cable, 1870, and the British Australian ditto, 1870

82 Finely modelled miniature bronze cannon, on stone base

83 Three engraved and 4 plain horn drinking cups

84 Officer's helmet, Bucks Rifle Volunteer Corps, and a ditto, Hertfordshire Rifle Volunteers 104,758-9.

85 Forage cap, bandolier with badge and whistle, water bottle, sword belt and buckle 104,744-5

86 Officer's helmet in case, Royal Field Artillery

87 Officer's helmet in case, Queen's Own Royal Yeomanry

88 Pair of epaulettes, the Bengal Engineers, and pair of early gold braid ditto

89 Old stethoscope, early tooth drawer, phonenoscope for the deaf, in case, early glass nasal douche, and large vulcanite appliance

90 Small cannon, Great Seal in case, carved wood Swiss lion, small Italian monumental bronze

91 Glazed case containing 23 poisonous crabs, glass case containing beetles, and skull of a panther

92 Native leather case containing 16 steel-headed arrows, native bow, rhino. hide sjambok, and exceedingly heavy native carved wood club

93 Curious Indian pottery elephant-faced figure

93A An old Sheffield salver

94 Three old sunshades, rare specimens

95 Two curious brass figures on wood bases

96 Two old coloured sporting prints, and curious old cork picture

97 A fine old papier mâché blotter and hand bag

98 Two old prints

99 Four old English cut-glass decanters

100 Old Bristol green glass decanter, Bohemian glass vase, and  
3 goblets

101 Three cut-glass salts, 2 shells, inkstand, 2 bottles, 4 jelly  
glasses, and glass bowl

102 Pair Imari vases and Wedgwood tobacco box

103 Part Rockingham tea set, and a 5 o'clock tea set, on tray

104 Six Baxter prints

105 Bundle of weapons

106 Pair old scales and weights, nest of drawers, and 2 bronzes,  
etc.

107 A dog's tooth girdle, 2 gourds, etc.

108 Fine specimen brass teapot, ewer and sprinkler

109 An old piqué box, spectacle case, and old pewter tappit  
hen

110 Old metal watch stand frame, a ditto frame, and 4 pairs  
snuffers

111 Two amber bead necklaces

112 Five old Oriental plates

113 Pair large Imari vases

114 A pair Oriental vases and covers

115 An old wood clock

116 Pair amber glass lustres

117 Pair old English glass decanters

118 Pair finely decorated Bohemian glass vases

119 Model ship, in case

120 Pair old plated salt-cellars and tea caddy

121 Pair old flintlock pistols, Utting, Boro., London

122 An air gun

123 A gramophone

124 Pair finely modelled china figures

125 Fine model Toby jug, Nelson

126 A Toby jug, Hearty Good Fellow

127 A heavy gold albert, and a £2 piece, well mounted

128 An old lion head fiddle and bow, in wood case

129 Pair finely decorated bower candlesticks, gold anchor  
mark

130 Nine fine tall cut-glass wine glasses

131 Ten well-cut ale glasses

132 A fine shaped base Toby jug

133 Five finely decorated Derby dishes

134 A fine model Toby jug, the Snuff Taker

135 Two fine colour Bristol blue glass vases  
 136 Two ditto jugs  
 137 Four pictures  
 138 Five ditto  
 139 Bundle savage weapons and a cowrie shield  
 140 Two Crusaders' swords  
 141 An old portrait  
 142 Pair fine crystal candelabra  
 143 Old mahogany table, on taper legs fitted drawer

### CHINA, PORCELAIN, PICTURES, &c.

144 Rockingham tea and coffee service, white and black fern leaf decoration (25 pieces)  
 145 Large handsomely decorated Derby group  
 146 Pair 15-in. Nove vases, handsomely decorated  
 147 An 8-in. Ming polychrome vase  
 148 An 18-in. Chinese Kang He blue and white vase, on carved wood stand  
 149 A 6-in. Chinese Graviata rice bowl  
 150 A 6-in. Chinese Kang He bowl, egg and spinach decoration, mended  
 151 A 10-in. Hochst china coffee pot and cover, floral decoration  
 152 A 9-in. Amstel china coffee pot and cover, bird decoration  
 153 A 7-in. Chinese Kang He china bowl, floral decoration  
 154 A 10-in. Chinese *rouge de fer* vase and cover  
 155 An 11-in. Chinese Ming "Boy," polychrome decoration  
 156 A valuable 14-in. Crown Derby vase, blue and gold (puce mark), decorated with 2 panels, Lincoln Cathedral, and Italian banditti handles (damaged)  
 157 Pair valuable 10-in. Crown Derby vases, blue and gold, with floral panels (handles damaged)  
 158 Valuable 15-in. Chinese vase, on wood stand—Hundred Deer subject  
 159 A 17-in. Chinese Kang He *famille verte* china bottle, on stand  
 160 An 18-in. Chinese Kang He *famille verte* china beaker  
 161 A 2-ft. old Imari vase, on stand, companion to one in Victoria and Albert Museum  
 162 An 18-in. Chinese blue and white beaker, on carved wood stand

163 An 18-in. Chinese blue and white triple gourd-shaped vase  
 164 Venetian cup and saucer, figures and view, and a Davenport cup and saucer, roses

165 Newhall jug and cover

166 Four 9-in. Oriental plates

167 Blue and white 17-in. Nankin dish

168 Pair 14½-in. soft paste blue and white Chinese vases, Greek key pattern

169 Hochst 8½-in. china jug, with exquisite floral decoration

170 Rare Chinese 12½-in. mottled pottery vase, on carved wood stand

171 Chamberlain's Worcester 14-in. green and gold vase, with decorated panel, " Jacob covenanteth with Lavan for Rachel "

172 An 18-in. 2-handled majolica vase, on carved wood stand, from the Ranelagh Collection

173 A pair 3-ft. 8-in. Chinese *famille verte* handsomely decorated vases, with kylins (1 damaged and riveted, the other perfect)

174 Striking bracket clock, in oak case, by Cooke & Kilvey, Calcutta

175 Miniature in ivory, in ormolu frame—Gentleman

176 An 18th Century bronze plaque, in papier mâché frame

177 Bronze figure on marble stand—Fisherman

178 Mounted stone cameo, Roman head, brass butcher's badge and brass badge

179 Two 15th Century finely carved marble heads, in relief

180 Coloured wax medallion, signed Flaxman, 1789, Lady Curzon, from the Turner Turner Collection, Beaulieu, in box

181 Bronze Plaque (floræ), a ditto man, small 18th Century bronze on wood base of the Madonna ; round mythological plaque in box

182 Gypsy Girl, oil painting

183 Leopard-skin rug

184 Celadon vase from Pekin Palace (A.F.)

185 *Antique dentist's silver modelling instrument, and 18th Century invalid's feeding spoon (a similar spoon in the Victoria and Albert Museum)*

185A Two Georgian lancet cases

*By Order of Executors.*

186 An 8-day grandfather clock, by Thomas Simpson, Kelso,  
in oak case

187 An office dial

188 A waterfall clock bracket, in ebonized case, 26in. high

189 An 8-day grandfather clock, by John Allen, London, in  
mahogany case

190 A chiming bracket clock, by Wm. Storey, London, in  
mahogany case, with ormolu mounts, 23in. high

191 A 400-day clock, on gilt plinth, enclosed by glass shade

192 Three office dials

193 A gilt ormolu clock, on ebonized plinth, in glass shade

194 A chiming grandfather clock (incomplete), in mahogany  
case

195 An old Dutch lantern clock and bracket

196 A ditto

197 A ditto, with china dial

198 An electric clock, in circular top mahogany case, 11in. high

199 An 8-day mantel clock, in mahogany case, 14in. high

200 A bracket clock, by Joachim Zillzer, Altofen, 1802, in  
ebonized case, 15in. high

201 A mantel clock, with silver dial, in ebonized case, 15in.  
high

202 Three clock movements

203 A bedside table watch, by Russell, in leather case

204 An amethyst seal

205 A quantity of clock pointers

206 Eight Cries of London, in ebonized frames

207 The Works of Hogarth, from the original plates

208 The Royal Atlas, in morocco

209 Clockmaking, by Gordon, 1 volume

210 Old Clocks and Watches and Their Makers, by Britton

211 A quantity of books: Institution of Engineering and  
Shipbuilders; A Romance of the Rostrum, by Alling-  
ham; A Treatise on Glaucoma, by Elliot; Wireless,  
The Modern Magic Carpet, by R. Stranger

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212 Native wood decorated instrument, old Japanese flute,  
and Eastern pipe with jade mouthpiece

213 Eighty fine glass stereoscopic slides of Switzerland,  
France, Italy, etc.

214 Fifty prints of London, about 1820  
 215 Elephant's tooth, fossilised mushroom, section of ditot tree trunk, and 3 boxes of excavated Roman fragments

216 Twenty rare photographs of London streets in 1890  
 217 Silver medallion presented by Louis Philippe and the City of Paris to M. P. G. Pelletan, an eminent French physician, in recognition of special services rendered during the epidemic of cholera in Paris, 1832, obverse, Aesculapius feeling the pulse of a cholera patient who is supported by a female figure personifying the City of Paris, rare

218 Medallion of the International Medical Congress, London, 1881, fine and rare

219 Medal celebrating the end of the pestilence, France 1720-23, front, Louis XV., fine and rare, in original case

220 Early Italian oil painting, on panel—Virgin and Child and two women, in massive gilt frame, 20in. by 17in.

221 Oil painting, unframed—The New Forest, by C. Shayer, signed, 3ft. by 2ft.

222 Large water-colour drawing, in gilt frame, interior—Family Group, by W. Pickering, 2ft. 4in. by 1ft. 9in.

223 Water-colour drawing, in gilt frame, interior, by Cattermole, signed, 17in. by 12in.

224 Valuable oil painting of lady, in black frame, of the period Sir Godfrey Kneller School, 2ft. 5in. by 2ft. 1in.

225 Companion picture of man in armour, in similar frame, 2ft. 5in. by 2ft. 1in.

226 Antique Dutch oil painting, in gilt frame—Fruit and Flowers, 1ft. 8in. by 1ft. 4in.

227 Valuable large Dutch oil painting, in gilt frame—Village Fete, Teniers School, 3ft. by 2ft. 4in.

228 Large oil painting, in gilt frame—Still Life, signed T. B., 1878, 3ft. by 2ft. 4in.

229 Large unframed oil painting—Military Caravan in Storm, 3ft. 6in. by 2ft. 4in., Pieter Van Bloemen

230 Pair valuable aquatint engravings, in black frames—Boys Playing at Peg Top, Boys Playing at Marbles, aquatinted by F. Jukes, engraved by R. Pollard, after R. M. Payne, 21in. by 17in.

231 Small oil painting, in gilt frame—Coast Scene, by G. Morland, 8in. by 8in.

232 Small oil painting, in gilt frame, by O'Connor—Landscape

233 Valuable oil painting, in gilt frame, by Parmigiano—  
    Supplication, 2ft. 6in. by 1ft. 4in.

234 Water-colour drawing, in gilt frame—The Jester, by  
    Cattermole, 15in. by 13in.

235 Water-colour drawing, in red—Portrait of Rembrandt, by  
    Haid, 14in. by 18in.

236 A large water-colour, in gilt frame—Girl with Bird's  
    Nest, signed W. Mulready, 1820, 2ft. 6in. by 1ft. 10in.

237 Framed mezzotint, after Rembrandt—Woman Teaching  
    Child to Read, 17in. by 14in.

238 Unframed coloured varnished print—George III. Review-  
    ing Horse Guards, after Sir Wm. Beechey, 2ft. 2in. by  
    1ft. 9in.

239 Two framed engravings of musicians—Gerard Dow, and  
    John Hebden

240 Small primitive oil painting, on copper, in gilt frame—  
    Saint, by Louis Moralis ; and another, in black frame,  
    by Albertinelli

241 Framed mezzotint—Outside the Village Inn, after Morland

242 Large water-colour drawing, in gilt frame—H.M.S.  
    Doterel, single screw launches at Chatham, 1880,  
    2ft. 3in. by 14in.

243 Woolwork picture, in rosewood frame—Birds and flowers ;  
    and another, unframed—Man and Child

244 Pair oil paintings, on panels, in gilt frames, Teniers sub-  
    jects, 13in. by 11in.

245 Small beadwork picture, in gilt frame—Landscape, Sheep  
    and Shepherd, 10in. by 7in.

246 Georgian silver reading glass

247 Handsome Sheraton inlaid coffee 2-tier table, with oval  
    glass-covered tray surmount

248 Antique pewter bed pan

249 An old mahogany chest of 3 long and 2 short drawers

250 A Sheraton mahogany antique corner washstand

251 An old silver and gold Greek symbol ring, and an old  
    Babylonian carnelian seal

252 An Egyptian bronze bird on marble stand, and an Arab  
    iridescent glass

253 A fine silver bowl, man on horseback, and birds, 14th  
    Century, and 3 other silver pieces

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An old silver spoon, and a gold ring with intaglio, very early

An Indian black statuette, and 2 African wood heads

A very rare Russian Byzantine bowl, with enamels, 14th Century

A very early Greek bronze vase, with handle, embossed heads on each side, a fine shape, 2nd Century B.C.

Five fine intaglio red and black stones, with figures

Three others, similar, and a Russian lapis ditto

Six black agate stones with flowers and horses, and a white cameo shell

Five glass Phœnician stone beads (from tombs, Aleppo)

Four others, fine iridescent bead necklaces (ditto)

Seven others, iridescent (ditto)

*An Egyptian marble canopic jar, with mask in bold relief on cover, and inscription on front, a rare piece*

An old model mummy on stand, and the sacred hawk on stand

Two old casts—Heads of the sacred baboon

An old stone adze head, marble egg, and 2 terra-cotta foot rasps

*An exceptionally fine and rare Mexican marble mask*

Eleven paleolithic implements (localities named)

Eleven ditto

An exceptionally fine and very old carved wood Thibet Idol, decorated in gilt and colours, with 6 arms, grotesque head, surmounted with skull and flaming hair, standing on prostrate animal with halo at back, the whole 4ft. high ; a rare piece in fine condition

Chinese 4-bell gong on bamboo stand, with beater

A fine flint implement (Denmark)

Naval sword, 2 native clubs, 2 curious native axes, and a Turkish sword with silver-mounted scabbard

Three pewter flagons, 4 ditto inkwells, and 1 ditto mug

A cavalry sword with scabbard; by Wilkinson, Pall Mall

Flintlock pistol by Jones, London, and pin fire pistol by Smith, London, in mahogany case with 4 spare flints, powder flask containing powder, 2 bullet moulds, and oil bottle

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104.17

## MODELS.

287 Winchester (for 10-gauge cartridges) breech-loading cannon

288 Stuart Turner  $\frac{1}{2}$ -h.p. 2-stroke petrol engine, complete with magneto, on iron base, cyl.  $2\frac{1}{4}$ in. by  $2\frac{1}{2}$ in. approx.

289 An engineer-made model steam colliery 2-cylinder  $1\frac{3}{4}$ in. by 3in. winding engine, with drums, automatic stopping and reversing gear, and indicator showing amount of cable on drums, connecting rods have adjustable bearings at either end, surrounded by brass hand-rails, base 24in. by 24in.

290 Engineer-made model steam colliery pumping beam engine, cylinder 2-in. bore by 4-in. stroke approx., hand starting gear, governors, gear-driven countershaft, surrounded by brass hand-rails, mostly built of brass, base 30in. by 24in. approx. 120872

291 An 8-in. valuable Chinese Sung Dynasty celadon vase, decorated with gold

292 Pair of 2-ft. majolica fish vases

293 A 20-in. majolica vase, dated Siena, 1537

294 Six handsomely decorated Chinese cups and saucers

295 An 11-in. Gotha china jug and cover, white ground, with decorated panels in puce

296 Goffering iron holder, ormolu model of Arc de Triomphe, on marble base

297 Antique 11-in. bronze figure—Time, on marble base

298 Valuable French Empire clock, with figure of Time and the World, mounted on an eagle

299 Antique mahogany striking bracket clock

300 Buhl inkstand, with 2 cut-glass bottles and drawer

301 Two pipe cases, 5 knife handles, silver buckle, jade buckle, and 3 bangles

302 Quantity of rare medical works

303 Twelve medical broadsheets, 1679/82, containing prescriptions against plague diseases

304 A pharmaceutical price list of 1604, enumerating hundreds of pharmaceutical products and their prices

305 Swiss aquatints in colour, Montreux, by Himeley, Vue Generale Des Glaciers du Rhone, by Th. Fielding; Lausanne, by L. Weber; Bucharach, Coblenz and Ehrenbreitenstein, and Stolzenfils

(306) 306 Great Fires—The destruction of both Houses of Parliament as seen from Abingdon Street, and as seen from the Surrey side on the night of October 16th, 1834, lithographs 2 To WRI

307 Doctor Syntax, aquatints in colours—Tumbling into the water; Dr. Syntax reading his Tour; At Covent Garden Theatre; Robbed of his property; Dr. Syntax and his Bookseller; and two others by T. Rowlandson, published by R. Ackermann, 1819 7

(308) 308 Charterhouse from the Playground, by W. Bennet, after Westall, published Ackermann, 1816, aquatint in colours proof before letters

(309) 309 Old Master drawings—16th Century Building, Making Offerings, and Blessing the Temple To WRI Mr. Stans' note 20. v. 32 Should read Old master drawing.

310 H. Goltzius—Two old Master engravings

311 J. W. M. Turner—A sketch given by Mr. Ruskin to Fisher the engraver (see back)

312 Old London (set of 4), Opposite Millbank, Near Millbank, Near Battersea, Buck Lane, Peckham, by I. Roberts, after J. Dillon, 1782, aquatints, rare

313 Guercino—An Old Master Drawing of a landscape with figures

314 Eton College (17th Century), Magdalen College, Merton College, City of Oxford, All Souls' College, all of Oxford, Hampton Court, Seat of Sir Gregory Page, Blackheath, and View of Woolwich, a rare collection 8

315 Arts and Sciences, Mechanical and Physicking, 51 prints in colours on 7 sheets, depicting The Heiress, Ways and Means, The March of Intellect (mechanical), Search after the Comfortable, The Naturalist, etc., Professional Physic, etc.; and Arts and Sciences, Aerostation Antiquary and Chymistry, published by McLean, 1829, by J. Phillips, R. Seymour, etc. 7

316 Early Trains, Mathematical, etc. El tremedal de Chat, early train, by H. Pyall, after T. T. Bury, aquatint in colours; Sturmey's Mathematical and Practical Art, by Capt. Sumall Sturmey, 1669, engraving and Artillery Battering Ram, Cuten, and Movable Tower, by J. Chapman, 1798, in colours, rare 3

(317) 317 Quebec, Canada, in colours, by Leighton Bros., and Australia Main St., Bulle, New South Wales, in colours, by Philip Stephan 2 D

To W.R.

318 Medical, Dr. Johan Peter Frank, by Bellinger, 1745, and Professor Owen, M.D., LL.D., by D. J. Pound 2

319 Fencing, 17th Century, rare collection of fencing engravings, 47 incidents on 11 plates, depicting the art, with full titles and margins, by Bernard 11

320 Ye Sundial Booke, by T. Geoffrey W. Henslow, M.A., The History of the Sundial, containing hundreds of engravings of sundials in England, etc., by D. Hartley, and verses on same

321 Cricket, Guide to Cricketers, by F. Lillywhite, 1862, and A Picture of Margate, by W. C. Oulton, illustrated with map and 20 views engraved by J. J. Shurry, 1820

322 Nature, Science and Magic. Nature and Science by Linney Gilbert, A.M., 60 illustrations, Whaling, Cache-lot Fishery, Early Railway, and the Wonders of Nature, *circa* 1840, in red cloth, and The Marvels of Optical and Chemical Magic, by an Old Boy, 1868, illustrated 2

323 Sketches of Animals, 86 in album, by F. W. Keye, fine quality sketches of sheep, cattle, birds, children, etc., etc.

324 A New View of London, published 1706, or an ample account of that City in Eight Sections, illustrated with two plans and the arms of all the City Companies, and other plates

325 Natural History of Creation (Vestiges) 1846, and Historical Observations upon the Reigns of Edward I., II., III., and Richard II., with remarks upon their faithful Counsellors, and False Favourites, by a Person of Honour, 1689

326 C. E. Swan, a fine quality drawing of a tiger lying down, signed and dated I

327 A Tanagra statuette, a ditto lacking head and right arm, 2 terra-cotta heads, and a Roman lamp, excavated at Colchester

328 A finely carved marble head, Greek, 400-300 B.C., Birch collection

329 Indian carved ivory group—Elephant with houdah, and 4 attendants on stand

330 Ditto, bullock carriages

331 A ditto, small, goddess with shrine, acrobat, and stick handle 164609 - 13

332 Seven carved ditto animals and birds

333 An exceptionally fine miniature portrait of the eminent German doctor and professor, Meel Mynster, painted and signed by Heinrich Jacob Alstenrath, born 1775

334 An historical ditto of Andreas Hofer, who conquered Napoleon on the mountain of Isles, 1809, and later arrested and shot by order of Napoleon (see letter attached)

335 A ditto of Charlotte Corday, by Jaques Hauer, painted, previous to her execution, at her request, to be presented to her family.

336 Five sets of coloured sporting engravings

337 Five ditto

338 Books on Gardening and Natural Science (a parcel)

339 An old manuscript on Alchemy

340 An old medical manuscript

341 A set of old shooting engravings

342 A parcel of autograph letters W.R.I. 10/-

343 Three early manuscript maps, including the plan of the first railway

344 A parcel of early log-books and clipper ship-log

345 A quantity of engravings Jo W.R.I.

346 Early Acts, including Black Letter proclamations against the plague

347 An old Trovel manuscript

348 Three early medical manuscripts

349 Five ditto, Spanish

350 Six coiffures, skilfully drawn, depicting fashions of the reigns of Louis XV. and XVI.

351 An album containing engravings and drawings Jo W.R.I.

352 "Ricettario" MSS. in Italian and Latin, of the 17th Century, containing plenty of prescriptions

#### JAPANESE COLOUR PRINTS, &c.

353 Humorous pictures, 16 of the set by Hiroshige, 1854, from the Happer collection

354 Black and white, lateral, 12 by Hanabusa Itcho

355 Views of Omi, 8 half block size, by Harunobu

356 Five Kano drawings, 11 other sheets black and white drawings, and 10 by Sukenobu

357 Two of fish series and 2 others by Hiroshige; a lateral view of Fuji and two famous waterfall designs by Hokusai

358 Thirty-one prints, actors, oirans, etc., by various Utagawa and Osaka artists

359 Thirty-one others, landscape, figure groups, etc., by Utagawa and Osaka artists

360 Fifteen vols. of old English plays, by Oulton, Dimond, Holman, Pocock, and others, and played by Charles Kemble, etc.

361 Set of 4 old coloured glass pictures, viz., Justice, Prudence, Temperance and Fortitude, in 2 gilt frames

362 One ditto, Asia, in black and gilt frame

363 Ditto, Courtship, in gilt frame

### MEDALS, &c.

(364) 364 A rare group of 4 medals to a Captain, viz., Rhodesia 1896 medal, Queen's S. Africa, 4 bars; King Edward, S. Africa, 2 bars, and Natal Rebellion, 1 bar—1906, in case

365 A group of 4 medals to Capt. G. McIntyre, viz.: Queen's and King's S. Africa, King Edward Long Service, and Great War 1914-18

(366) 366 A fine officer's dirk, of the Black Watch Regiment

367 A very fine officer's bearskin, complete with ornamental charm and plume of the Scots Greys, George IV. period, in centre a large gilt grenade with the Hanoverian shield on the Royal Arms, above Peninsula, and below Waterloo, a very rare item 104, 814

368 A fine pair of old paste buckles

369 Another very fine pair of old paste buckles

370 A very fine old toddy ladle, hall-marked 1799, on bowl, also hall-marked stem

371 Officer's coatee, 1st Royal Jersey Light Infantry Militia, period 1840

372 A pair of officer's epaulettes of the Queen's Own Worcester Yeomanry Cavalry

373 An old officer's shako of a Saxony Regiment

374 An old naval medal, 2 bars—Navarino, Syria, very fine

375 A fine old decoration of Ferdinand of Sicily

(376) 376 A Waterloo medal, 2nd Batt. 95th Regt. Foot

376A George V., Delhi Durbar medal, to selected troops, present at Durbar

377 A very fine silver and gold breast star of the *Brilliant Star of Zanzibar*

378 A fine breast star of the *Lion and Sun* of Persia

378A A medal, S. Hahnemann, Founder of homoeopathy, Opening of the Hahnemann Hospital 1850

{ 379A ✕ A medal, *Royal Infirmary for Children*, 1820 *So w R I*

(380A ✕ A medal, *Bordeaux Medical Society*, obv. head of Hippocrates, 1809

381A ✕ A medal, *Pharmaceutical Society of Lyons*, obv. head of Galien, 1806

382A ✕ A medal, A. Portal, silver medal, 1810

383A ✕ A medal, H. Meyer, German doctor, 1819

384A ✕ A medal, J. Büttner, Prussian physician 1835

385A ✕ A medal, J. B. Trommsdorf, physician 1834

386A ✕ A medal, *Pius IX visiting the sick* 1854

#### ENGRAVINGS, BOOKS, &c.

379 ✕ Engravings of 14th Century Head-dresses, Costumes, Toilets, Habits, illustrating 150 different styles *So w R I*

380 ✕ Folio of prints, engravings, etc. *So w R I*

381 ✕ Fine book on Benin Bronzes, and others (various)

382 Dr. Edward Jenner's frame of dissecting table, used in his summer-house, Bankley, Gloucestershire, with letter of authenticity

383 ✕ Seventeen coloured portraits of celebrated medical men, with history of their lives on backs of frames *I*

(384 ✕ Eighteen ditto *I*

385 ✕ A conference of scientific men and women, proof engraving *I*

386 Children of the Ghetto ; Galsworthy—The Country House ; Sterne's Tristram Shandy, 1709 ; and others 10

387 Lodge (E.) Portraits of Illustrious Personages, in 10 vols., bound in crimson morocco

388 ✕ The Gipsy Girl, fine plates, 1836 ; Robinson Crusoe ; The Spas of England ; Wanderings by Millais, and two others (6) *W*

389 Anti-Jacobin Magazine, 1799, fine plates, 10 vols.

390 Rudyard Kipling, The Irish Guards, 1st edition, fine copy

391 Rudyard Kipling, Kim, illustrated, 1901, 1st edition, fine copy

392 Rudyard Kipling, Many Inventions, 1893, 1st edition, and Soldiers Three, 1892, rare (2)

393 Rudyard Kipling, A Diversity of Creatures, Debits and Credits, and A Fleet in Being, 1st edition (3)

394 The Seven Seas, a Kipling Premier, History of England, 1911, 1st edition (a bound book), and 1 other (4)

395 Pamphlets and Spiritual Magazine, 8 vols.

396 An unframed oil, believed to be unfinished study of Water Mill, Bedd-Gelert, near Snowdon, found in studio, after death of H. Mark Anthony, by his daughter, and given to owner with extract from the "Athenæum"

397 Framed oil by W. J. Nelson—On the Wye, 1886

398 A fine lump of pine gum kauri, stand, and 4 photos showing collection, etc.

399 Eighteen Rowlandson prints from Dr. Syntax's Tour, all dated 1815, and 25 coloured fashion-plates of ladies (from 1838 Ladies' Cabinet)

400 A finely coloured *Vernis-Martin* painting, in circular frame, and a miniature of a lady, by G. Saunders, in carved gilt frame

400A Japanese: Two old Japanese drawings—The Ferry, and The Daimios, 3 unmounted kakemono (1 signed Kano Tanshin), 2 mounted ditto, and 4 old iron tsuba

401A A Royal Charter under the Great Seal, with fine portrait of George II., a portion of another, similar, with older portrait of George II., and a deed, *circa* A.D. 1400, with calligraphic signature

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401 Three Rhodian hexagonal turquoise tiles, in frame, 16th Century

402 An English carved wood mortar, 17th Century

403 Two Spanish Toledo raised tiles (the 2 make the pattern), 16th Century, and a Persian lustre tile, 14th Century

404 Eight Persian saddle bags (various sizes), 17th Century

405 A Persian Siné carpet, woven on both sides, 17th Century

406 Embroidered gold plush lambrequin, 19th Century, and a ditto panel, 19th Century

407 Moorish embroidered leather coat, Lord Leighton's collection, 16th Century

408 English patchwork cover, 17th Century

409 Painted tapestry hangings, figures, trees, etc., signed, 19th Century

410 Persian perforated vase and cover, designed arabesques, etc., 17th Century

411 Chinese (Manchu) proclamation, on silk roll

412 Two Persian mosaic hexagonal tiles, gold rosettes, etc., on blue, 14th Century

413 Byzantine marble column, engraved with animals, cross, etc., in relief

414 Persian faience jug, decorated with figure, animals and rosettes and sunk niches, in aubergine colour, 17th Century

415 Arabian bronze bowl, inlaid silver, arabesques and inscriptions, 16th Century

416 English mahogany writing desk with brass mounts, inscribed Mrs. Carter

417 Egyptian limestone fragment, carved with symbols, 18th Dynasty, 9 $\frac{3}{4}$ in. by 13in.

418 A Recipe Manuscript Book, 1676. Allerhand Appotecierische vnd sonst andere Sachen zu machen

419 A ditto, in various handwritings, 1773, in German, on Plasters, Pulver, Salben, Pest, Krebs, Schwindsucht, Asthma, Zahne, Urin, Tabak, etc.

420 An 18th Century English Cookery MS.

421 AN ELIZABETHAN MEDICAL MANUSCRIPT. A Manuscript of 1613-1627, of English execution, partly in English but mostly in Latin, finely written. The work of an Elizabethan Nobleman, who had access to the recipes of Sir Walter Raleigh and other Court favourites. The astrological signs accompany the herbs and the drugs. With chapters: Spiritus vitae aureus; Oleum Foeniculorum; Óleum Salis Olla; For the Running of the Reines in Man or Woman; A Pretious Water farr exceeding all others, a water more pretious than gold; My Lord of Leycester's Water; Laudanum Paracelsi Sir Walter Rayle; The Forme for Sir Walter Raulyes cordiall; Chirurgia Emplastra; An excellent healing, dryeing plaister and skinning plaister; Experimenta Equitis D. Rob. Killigrew. To quicken Mercurie. The Pall of Ellibor, Great Cordiall, etc., etc. A unique MS.

422

An Elizabethan Manuscript of great interest, relating to Robert, Earl of Salisbury (His Sickness and Death), 1612. The Earle of Essex, Jesuits and Seminary Priests, 1620 ; Coppie of a Letter from Sir Francis Bacon, Sir Giles Mompesson, 1621 ; The Dutchman's Censure, 1619 ; Confession of Sir Francis Bacon, 1621, etc., 1612-25

END OF SALE.

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## Catalogue

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China, Glass.

Engravings, Books, Pictures and Medals.

Native Curios and Weapons, etc.

*Change*  
**25 FEB 1931**

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COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

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*Mr*  
*11*  
272-245-3-0

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

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Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

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AUES, RAND, LONDON.



BUYER *F. Warb*  
AUCTIONEERS *Stevens*

Date 2<sup>nd</sup> Dec 1930.

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
75	2	10	.				
76	4	16	.				
79	2	5	.				
81	3	9	.				
87	2	7	6				
88	2	5	.				
89	2	8	.				
105		10	.				
106		10	.				
107		15	.				
137		15	.				
176	1	.	.				
182		10	.				
185	2	17	6				
212	2	5	.				
213	1	13	.				
289	1	10	.				
292		17	.				
260		10	.				
261		15	.				
282	1	10	.				
286		13	.				
287	2	2	.				
289	5	5	.				
302	1	5	.				
	<del>£</del> 45	3	.				

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

On TUESDAY, DECEMBER 2nd, 1930.

At 1 o'clock precisely.

### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

\* \* \* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

### MISCELLANEOUS.

#### LOT

1	China clock, on stand (2 decorated figures)
2	An ebonised casket, with Pietre Dore decorations
3	A pair of Persian vases
4	A painted and gilt bookstand
5	A pair of Sèvres vases, ormolu mounts, blue and gilt
6	A pair of Dresden vases, blue and white
7	Ormolu clock set, " Father Time " top, with 2 side urn-shape vases
8	A lacquer papier mâché table
9	A brass floor lamp, telescopic
10	A music stand, tripod, with sconces
11	A brass Corinthian column floor lamp

12 Circular gilt frame  
 13 Two large cut-glass flower vases  
 14 A pair of large Chinese vases, blue and white, wood tops,  
     29in. high  
 15 A bronzed figure—Woman with pitcher  
 16 Four large Oriental bowls  
 17 A pair of brass candelabra  
 18 Very fine antique crystal glass ewer and basin, signed  
     Webb  
 19 A pair of powdered blue vases, with *famille verte* medal-  
     lions, and another pair, mirror black, 12in.  
 20 A pair of Chinese white cockerels, 9in. high  
 21 A pair of small Chinese figures of horses, in three-colour  
     decoration  
 22 A pair of 11-in. rouge-de-fer jardinières, with *famille verte*  
     panels, on porcelain trays  
 23 A pair of aubergine kylins, 10½in. high  
 24 Seven small *famille rose* dishes, with decoration of flowers  
 25 Two 7½-in. *famille verte* bowls, with chrysanthemum  
     decoration, and 2 others (smaller)  
 26 A pair of 10-in. Chinese blue and white beakers (panelled),  
     smaller pair, decorated chrysanthemums, and a pair of  
     small bottle vases, with similar decoration  
 27 Four pairs of Chinese vases, with prunus decoration in  
     blue and white, 12in. high  
 28 An old Italian embroidery, 40in. square, and a Japanese  
     table runner  
 29 Two mechanical singing birds, in gilt cage, in working  
     order  
 30 Two snuff-boxes, Chinese carved card case, bag of Chinese  
     coins, 2 scent bottles, and 5 other pieces  
 31 A jade carving  
 32 An old sampler, framed, and a feather mounted on panel  
 33 An old jug, ditto jug with handle, a vase, and 1 other  
 34 Antique silver entrée dish stand and lamp under, weight  
     20oz. 5dwt.  
 35 George III. silver cream ewer  
 36 Antique silver pap boat, and silver cup with cover, on  
     ball feet  
 37 Bronze bust of R. C. Lucas, sculptor and worker in wax,  
     and a quantity of casts of seals, in case  
 38 Two wax busts, one in ormolu frame

39 A brass polished barber's basin, and antique dagger with ivory handle -

40 Small gilt figure on marble stand, horn beaker, and peacock ornament

41 Two early Italian mirrors

42 Ornament in shape of a bird, the body formed by a coconut nut

43 Old wine jug with gilt mounts

44 Two horsemen on black stand, and 3 candelabra

45 Spanish white lace mantilla, Spanish comb, and fan

46 Two Egyptian alabaster ointment vases (1 under glass), and a ditto 7½-in. Egyptian ointment vase (found at Hebron)

47 Egyptian limestone figure of Sekhet, seated, a small bronze, Egyptian green glaze Ushabti figure, metal box in the shape of sarcophagus, Egyptian alabaster vase, and a Roman lamp

48 Two Tanagra figures, standing

49 A Tanagra figure of a lady standing, and a figure of a man reclining

50 Tanagra figure of a lady, holding her drapery with both hands

51 The quillon and basket guard of a sword, in copper-gilt, quillon and basket guard of a sword in steel, a piece of armour, 16th Century, 2 small perforated plates, a pewter flask, and glass holder, a buckle inlaid with paste, a 16th Century hammered iron ornament, a steel spink, and a powder bottle

52 Horn, decorated with figure subjects, Egyptian bronze fragment of seated god, a small Roman bronze in the shape of a wheel, and a small Persian bronze, with inscription

53 Elizabethan jug, 8in. high, splash of green glaze (found at Warwick, and 2 cards of 12 flint arrow heads from Suffolk

54 Roman bronze dipper (handle damaged), bronze figure of Apostle with a bird holding a book (early German), 3 Roman miniature figures in bronze, a pair of Græco-Roman bronze fibulæ, French bronze reliquary, and 3 Roman bronze figures, mounted

55 Three volumes, Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862; by J. B. Waring  
 56 An 8-day bracket clock, in oxidized silver case, in going order  
 57 A diamond ring

### PICTURES, &c.

58 Framed wool-work picture, Ship, 22in. by 16in.  
 59 Wool-work picture, in gilt frame, black and gilt glass, dated 1814  
 60 Oil painting—Wreck, in oval gilt frame  
 61 Mezzotint engraving, in rosewood frame, after Hy. Morland—The Unlucky Boy  
 62 Pair engravings, printed in colours, in massive gilt frames—Antony and Cleopatra  
 63 Framed oil painting—Interior with figure of man and dog, genuine work by W. Shayer, Senr.  
 64 Oil painting, in gilt frame—Poultry, 22in. by 16in., by Weenix, signed  
 65 Oil painting, in gilt frame—Fishing, 28in. by 23in., by George Morland  
 66 Coloured engraving, in massive gilt frame, with crown, Coronation of George IV., 16in. by 19in.  
 67 Coloured engraving, in gilt frame, black and gilt glass, Henry VIII. and Catherine of Aragon, 27in. by 21in.  
 68 Oil painting, in gilt frame—Horse in stable, signed J. F. Herring, Senr., 1852, 1ft. 10in. by 1ft. 5in.  
 69 Early oil painting, on panel—The Visit to Emmaus, 19in. by 13in.  
 70 Dutch oil painting, in gilt frame—Fruit, 28in. by 22in.  
 71 Water-colour, in gilt frame—Landscape, 13in. by 12in.  
 72 Rare 18th Century sundial and compass, by Ludovicus Theodatus Muller, of Augsburg, with the original instructions for use  
 73 Suez Canal—The De Lesseps medal, presented to the International delegates on their visit April, 1865, in case, fine and rare  
 74 Two early Victorian sovereign balances, and 2 sets of guinea scales

75 Four pairs of early Victorian ladies' shoes, 2 pairs of children's ditto, and a pair of baby's ditto

(76) Embossed copper plaque of the Scott expedition 1910-12

77 Model of a Chinese house, in wood 35/- 4/- Abbott

78 Peruvian bottle, with uncommon decoration 27/- Ra

79 Box containing 26 old horns, 2 pairs of ditto, and pair on shield

80 Victorian school outfit in box, for chemistry and general knowledge

81 Case containing 8 sections of the Chinese Submarine Telegraph Cable, 1870, and the British Australian ditto, 1870

82 Finely modelled miniature bronze cannon, on stone base

83 Three engraved and 4 plain horn drinking cups

84 Officer's helmet, Bucks Rifle Volunteer Corps, and a ditto, Hertfordshire Rifle Volunteers

85 Forage cap, bandolier with badge and whistle, water bottle, sword belt and buckle

86 Officer's helmet in case, Royal Field Artillery

87 Officer's helmet in case, Queen's Own Royal Yeomanry

88 Pair of epaulettes, the Bengal Engineers, and pair of early gold braid ditto

89 Old stethoscope, early tooth drawer, phonenoscope for the deaf, in case, early glass nasal douche, and large vulcanite appliance

90 Small cannon, Great Seal in case, carved wood Swiss lion, small Italian monumental bronze

91 Glazed case containing 23 poisonous crabs, glass case containing beetles, and skull of a panther

92 Native leather case containing 16 steel-headed arrows, native bow, rhino. hide sjambok, and exceedingly heavy native carved wood club

93 Curious Indian pottery elephant-faced figure 2/-

93A An old Sheffield salver

94 Three old sunshades, rare specimens 10/-

95 Two curious brass figures on wood bases 3/-

96 Two old coloured sporting prints, and curious old cork picture

97 A fine old papier mâché blotter and hand bag 10/-

98 Two old prints 4/- Raw

99 Four old English cut-glass decanters 12/-

100 Old Bristol green glass decanter, Bohemian glass vase, and  
3 goblets

101 Three cut-glass salts, 2 shells, inkstand, 2 bottles, 4 jelly  
glasses, and glass bowl

102 Pair Imari vases and Wedgwood tobacco box

103 Part Rockingham tea set, and a 5 o'clock tea set, on tray

104 Six Baxter prints

105 Bundle of weapons

106 Pair old scales and weights, nest of drawers, and 2 bronzes,  
etc.

107 A dog's tooth girdle, 2 gourds, etc.

108 Fine specimen brass teapot, ewer and sprinkler

109 An old piqué box, spectacle case, and old pewter tappit  
hen

110 Old metal watch stand frame, a ditto frame, and 4 pairs  
snuffers

111 Two amber bead necklaces 10/- <sup>7/- year</sup>

112 Five old Oriental plates 1/-

113 Pair large Imari vases 3/- <sup>Beck</sup>

114 A pair Oriental vases and covers 20/- <sup>1/- sp.</sup>

115 An old wood clock 7/- <sup>Beck</sup>

116 Pair amber glass lustres 7/-

117 Pair old English glass decanters 19/- <sup>Speller</sup>

118 Pair finely decorated Bohemian glass vases

119 Model ship, in case 2/-

120 Pair old plated salt-cellars and tea caddy

121 Pair old flintlock pistols, Utting, Boro., London

122 An air gun 2/- <sup>1/- sp.</sup>

123 A gramophone

124 Pair finely modelled china figures

125 Fine model Toby jug, Nelson 7/-

126 A Toby jug, Hearty Good Fellow 7/- <sup>sp.</sup>

127 A heavy gold albert, and a £2 piece, well mounted

128 An old lion head fiddle and bow, in wood case

129 Pair finely decorated bower candlesticks, gold anchor  
mark 21/- <sup>7/- each</sup>

130 Nine fine tall cut-glass wine glasses 17/-

131 Ten well-cut ale glasses 27/-

132 A fine shaped base Toby jug 10/- <sup>Hansell</sup>

133 Five finely decorated Derby dishes

134 A fine model Toby jug, the Snuff Taker

135 Two fine colour Bristol blue glass vases  
 136 Two ditto jugs  
 137 Four pictures  
 138 Five ditto  
 139 Bundle savage weapons and a cowrie shield  
 140 Two Crusaders' swords  
 141 An old portrait  
 142 Pair fine crystal candelabra  
 143 Old mahogany table, on taper legs fitted drawer

### CHINA, PORCELAIN, PICTURES, &c.

144 Rockingham tea and coffee service, white and black fern leaf decoration (25 pieces)  
 145 Large handsomely decorated Derby group  
 146 Pair 15-in. Nove vases, handsomely decorated  
 147 An 8-in. Ming polychrome vase  
 148 An 18-in. Chinese Kang He blue and white vase, on carved wood stand  
 149 A 6-in. Chinese Graviata rice bowl  
 150 A 6-in. Chinese Kang He bowl, egg and spinach decoration, mended  
 151 A 10-in. Hochst china coffee pot and cover, floral decoration  
 152 A 9-in. Amstel china coffee pot and cover, bird decoration  
 153 A 7-in. Chinese Kang He china bowl, floral decoration  
 154 A 10-in. Chinese *rouge de fer* vase and cover  
 155 An 11-in. Chinese Ming "Boy," polychrome decoration  
 156 A valuable 14-in. Crown Derby vase, blue and gold (puce mark), decorated with 2 panels, Lincoln Cathedral, and Italian banditti handles (damaged)  
 157 Pair valuable 10-in. Crown Derby vases, blue and gold, with floral panels (handles damaged)  
 158 Valuable 15-in. Chinese vase, on wood stand—Hundred Deer subject  
 159 A 17-in. Chinese Kang He *famille verte* china bottle, on stand  
 160 An 18-in. Chinesé Kang He *famille verte* china beaker  
 161 A 2-ft. old Imari vase, on stand, companion to one in Victoria and Albert Museum  
 162 An 18-in. Chinese blue and white beaker, on carved wood stand

163 An 18-in. Chinese blue and white triple gourd-shaped vase  
 164 Venetian cup and saucer, figures and view, and a Davenport  
     port cup and saucer, roses

165 Newhall jug and cover

166 Four 9-in. Oriental plates

167 Blue and white 17-in. Nankin dish

168 Pair 14½-in. soft paste blue and white Chinese vases, Greek  
     key pattern

169 Hochst 8½-in. china jug, with exquisite floral decoration

170 Rare Chinese 12½-in. mottled pottery vase, on carved  
     wood stand

171 Chamberlain's Worcester 14-in. green and gold vase, with  
     decorated panel, "Jacob covenanteth with Lavan for  
     Rachel"

172 An 18-in. 2-handled majolica vase, on carved wood stand,  
     from the Ranelagh Collection

173 A pair 3-ft. 8-in. Chinese *famille verte* handsomely deco-  
     rated vases, with kylins (1 damaged and riveted, the  
     other perfect)

174 Striking bracket clock, in oak case, by Cooke & Kilvey, 22/- B.  
     Calcutta

175 Miniature in ivory, in ormolu frame—Gentleman 7/- *Freema*

176 An 18th Century bronze plaque, in papier mâché frame

177 Bronze figure on marble stand—Fisherman

178 Mounted stone cameo, Roman head, brass butcher's badge  
     and brass badge

179 Two 15th Century finely carved marble heads, in relief 7/-

180 Coloured wax medallion, signed Flaxman, 1789, Lady  
     Curzon, from the Turner Turner Collection, Beaulieu,  
     in box

181 Bronze Plaque (floræ), a ditto man, small 18th Century  
     bronze on wood base of the Madonna; round mytho-  
     logical plaque in box

182 Gypsy Girl, oil painting

183 Leopard-skin rug 17/- *Baron*

184 Celadon vase from Pekin Palace (A.F.)

185 Antique dentist's silver modelling instrument, and 18th  
     Century invalid's feeding spoon (a similar spoon in the  
     Victoria and Albert Museum)

185A Two Georgian lancet cases 27

*By Order of Executors.*

186 An 8-day grandfather clock, by Thomas Simpson, Kelso,  
in oak case

187 An office dial

188 A waterfall clock bracket, in ebonized case, 26in. high

189 An 8-day grandfather clock, by John Allen, London, in  
mahogany case

190 A chiming bracket clock, by Wm. Storey, London, in  
mahogany case, with ormolu mounts, 23in. high

191 A 400-day clock, on gilt plinth, enclosed by glass shade 17/-

192 Three office dials

193 A gilt ormolu clock, on ebonized plinth, in glass shade

194 A chiming grandfather clock (incomplete), in mahogany  
case

195 An old Dutch lantern clock and bracket

196 A ditto

197 A ditto, with china dial

198 An electric clock, in circular top mahogany case, 11in. high

199 An 8-day mantel clock, in mahogany case, 14in. high

200 A bracket clock, by Joachim Zillzer, Altofen, 1802, in  
ebonized case, 15in. high

201 A mantel clock, with silver dial, in ebonized case, 15in.  
high

202 Three clock movements

203 A bedside table watch, by Russell, in leather case

204 An amethyst seal

205 A quantity of clock pointers

206 Eight Cries of London, in ebonized frames

207 The Works of Hogarth, from the original plates

208 The Royal Atlas, in morocco 7/-

209 Clockmaking, by Gordon, 1 volume 14/-

210 Old Clocks and Watches and Their Makers, by Britton

211 A quantity of books: Institution of Engineering and  
Shipbuilders; A Romance of the Rostrum, by Alling-  
ham; A Treatise on Glaucoma, by Elliot; Wireless,  
The Modern Magic Carpet, by R. Stranger 18/-

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212 Native wood decorated instrument, old Japanese flute,  
and Eastern pipe with jade mouthpiece

213 Eighty fine glass stereoscopic slides of Switzerland,  
France, Italy, etc.

214 Fifty prints of London, about 1820 117/6

215 Elephant's tooth, fossilised mushroom, section of ditto tree trunk, and 3 boxes of excavated Roman fragments

216 Twenty rare photographs of London streets in 1890 29

217 Silver medallion presented by Louis Philippe and the City of Paris to M. P. G. Pelletan, an eminent French physician, in recognition of special services rendered during the epidemic of cholera in Paris, 1832, obverse, Æsculapius feeling the pulse of a cholera patient who is supported by a female figure personifying the City of Paris, rare

218 Medallion of the International Medical Congress, London, 1881, fine and rare

219 Medal celebrating the end of the pestilence, France 1720-23, front, Louis XV., fine and rare, in original case

220 Early Italian oil painting, on panel—Virgin and Child and two women, in massive gilt frame, 20in. by 17in.

221 Oil painting, unframed—The New Forest, by C. Shayer, signed, 3ft. by 2ft.

222 Large water-colour drawing, in gilt frame, interior—Family Group, by W. Pickering, 2ft. 4in. by 1ft. 9in.

223 Water-colour drawing, in gilt frame, interior, by Cattermole, signed, 17in. by 12in.

224 Valuable oil painting of lady, in black frame, of the period Sir Godfrey Kneller School, 2ft. 5in. by 2ft. 1in.

225 Companion picture of man in armour, in similar frame, 2ft. 5in. by 2ft. 1in.

226 Antique Dutch oil painting, in gilt frame—Fruit and Flowers, 1ft. 8in. by 1ft. 4in.

227 Valuable large Dutch oil painting, in gilt frame—Village Fete, Teniers School, 3ft. by 2ft. 4in.

228 Large oil painting, in gilt frame—Still Life, signed T. B., 1878, 3ft. by 2ft. 4in.

229 Large unframed oil painting—Military Caravan in Storm, 3ft. 6in. by 2ft. 4in., Pieter Van Bloemen

230 Pair valuable aquatint engravings, in black frames—Boys Playing at Peg Top, Boys Playing at Marbles, aquatinted by F. Jukes, engraved by R. Pollard, after R. M. Payne, 21in. by 17in.

231 Small oil painting, in gilt frame—Coast Scene, by G. Morland, 8in. by 8in.

232 Small oil painting, in gilt frame, by O'Connor—Landscape

233 Valuable oil painting, in gilt frame, by Parmigiano—  
Supplication, 2ft. 6in. by 1ft. 4in.

234 Water-colour drawing, in gilt frame—The Jester, by  
Cattermole, 15in. by 13in.

235 Water-colour drawing, in red—Portrait of Rembrandt, by  
Haid, 14in. by 18in.

236 A large water-colour, in gilt frame—Girl with Bird's  
Nest, signed W. Mulready, 1820, 2ft. 6in. by 1ft. 10in.

237 Framed mezzotint, after Rembrandt—Woman Teaching  
Child to Read, 17in. by 14in.

238 Unframed coloured varnished print—George III. Reviewing  
Horse Guards, after Sir Wm. Beechey, 2ft. 2in. by  
1ft. 9in.

239 Two framed engravings of musicians—Gerard Dow, and  
John Hebden.

240 Small primitive oil painting, on copper, in gilt frame—  
Saint, by Louis Moralis; and another, in black frame,  
by Albertinelli

241 Framed mezzotint—Outside the Village Inn, after Morland

242 Large water-colour drawing, in gilt frame—H.M.S.  
Doterel, single screw launches at Chatham, 1880,  
2ft. 3in. by 14in.

243 Woolwork picture, in rosewood frame—Birds and flowers;  
and another, unframed—Man and Child

244 Pair oil paintings, on panels, in gilt frames, Teniers sub-  
jects, 13in. by 11in.

245 Small beadwork picture, in gilt frame—Landscape, Sheep  
and Shepherd, 10in. by 7in.

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246 Georgian silver reading glass

247 Handsome Sheraton inlaid coffee 2-tier table, with oval  
glass-covered tray surmount

248 Antique pewter bed pan

249 An old mahogany chest of 3 long and 2 short drawers

250 A Sheraton mahogany antique corner washstand

251 An old silver and gold Greek symbol ring, and an old  
Babylonian carnelian seal

252 An Egyptian bronze bird on marble stand, and an Arab  
iridescent glass. A.F.

253 A fine silver bowl, man on horseback, and birds, 14th  
Century, and 3 other silver pieces

254 An old silver spoon, and a gold ring with intaglio, very early

255 An Indian black statuette, and 2 African wood heads

256 A very rare Russian Byzantine bowl, with enamels, 14th Century

257 A very early Greek bronze vase, with handle, embossed heads on each side, a fine shape, 2nd Century B.C.

258 Five fine intaglio red and black stones, with figures

259 Three others, similar, and a Russian lapis ditto

260 Six black agate stones with flowers and horses, and a white cameo shell

261 Five glass Phoenician stone beads (from tombs, Aleppo)

262 Four others, fine iridescent bead necklaces (ditto)

263 Seven others, iridescent (ditto)

264 An Egyptian marble canopic jar, with mask in bold relief on cover, and inscription on front, a rare piece

265 An old model mummy on stand, and the sacred hawk on stand

266 Two old casts—Heads of the sacred baboon

267 An old stone adze head, marble egg, and 2 terra-cotta foot rasps

268 An exceptionally fine and rare Mexican marble mask

269 Eleven paleolithic implements (localities named)

270 Eleven ditto

271 An exceptionally fine and very old carved wood Thibet Idol, decorated in gilt and colours, with 6 arms, grotesque head, surmounted with skull and flaming hair, standing on prostrate animal with halo at back, the whole 4ft. high; a rare piece in fine condition

272 Chinese 4-bell gong on bamboo stand, with beater

273 A fine flint implement (Denmark)

274 Naval sword, 2 native clubs, 2 curious native axes, and a Turkish sword with silver-mounted scabbard

275 Three pewter flagons, 4 ditto inkwells, and 1 ditto mug

276 A cavalry sword with scabbard, by Wilkinson, Pall Mall

277 Flintlock pistol by Jones, London, and pin fire pistol by Smith, London, in mahogany case with 4 spare flints, powder flask containing powder, 2 bullet moulds, and oil bottle

## MODELS.

287 Winchester (for 10-gauge cartridges) breech-loading cannon

288 Stuart Turner  $\frac{1}{2}$ -h.p. 2-stroke petrol engine, complete with magneto, on iron base, cyl.  $2\frac{1}{2}$ in. by  $2\frac{1}{2}$ in. approx.

289 An engineer-made model steam colliery 2-cylinder  $1\frac{3}{4}$ in. by 3in. winding engine, with drums, automatic stopping and reversing gear, and indicator showing amount of cable on drums, connecting rods have adjustable bearings at either end, surrounded by brass hand-rails, base 24in. by 24in.

290 Engineer-made model steam colliery pumping beam engine, cylinder 2-in. bore by 4-in. stroke approx., hand starting gear, governors, gear-driven countershaft, surrounded by brass hand-rails, mostly built of brass, base 30in. by 24in. approx.

291 An 8-in. valuable Chinese Sung Dynasty celadon vase, decorated with gold

292 Pair of 2-ft. majolica fish vases.

293 A 20-in. majolica vase, dated Siena, 1537

294 Six handsomely decorated Chinese cups and saucers

295 An 11-in. Gotha china jug and cover, white ground, with decorated panels in puce

296 Goffering iron holder, ormolu model of Arc de Triomphe, on marble base

297 Antique 11-in. bronze figure—Time, on marble base

298 Valuable French Empire clock, with figure of Time and the World, mounted on an eagle

299 Antique mahogany striking bracket clock

300 Buhl inkstand, with 2 cut-glass bottles and drawer

301 Two pipe cases, 5 knife handles, silver buckle, jade buckle, and 3 bangles

302 Quantity of rare medical works

303 Twelve medical broadsheets, 1679/82, containing prescriptions against plague diseases

304 A pharmaceutical price list of 1604, enumerating hundreds of pharmaceutical products and their prices

305 Swiss aquatints in colour, Montreux, by Himeley, Vue Generale Des Glaciers du Rhone, by Th. Fielding; Lausanne, by L. Weber; Bucharach, Coblenz and Ehrenbreitenstein, and Stolzenfils

306 Great Fires—The destruction of both Houses of Parliament as seen from Abingdon Street, and as seen from the Surrey side on the night of October 16th, 1834, lithographs 2

307 Doctor Syntax, aquatints in colours—Tumbling into the water; Dr. Syntax reading his Tour; At Covent Garden Theatre; Robbed of his property; Dr. Syntax and his Bookseller; and two others by T. Rowlandson, published by R. Ackermann, 1819 7

308 Charterhouse from the Playground, by W. Bennet, after Westall, published Ackermann, 1816, aquatint in colours proof before letters

309 Old Master drawings—16th Century Building, Making Offerings, and Blessing the Temple

310 H. Goltzius—Two old Master engravings

311 J. W. M. Turner—A sketch given by Mr. Ruskin to Fisher the engraver (see back)

312 Old London (set of 4), Opposite Millbank, Near Millbank, Near Battersea, Buck Lane, Peckham, by I. Roberts, after J. Dillon, 1782, aquatints, rare

313 Guercino—An Old Master Drawing of a landscape with figures

314 Eton College (17th Century), Magdalen College, Merton College, City of Oxford, All Souls' College, all of Oxford, Hampton Court, Seat of Sir Gregory Page, Blackheath, and View of Woolwich, a rare collection 8

315 Arts and Sciences, Mechanical and Physicking, 51 prints in colours on 7 sheets, depicting The Heiress, Ways and Means, The March of Intellect (mechanical), Search after the Comfortable, The Naturalist, etc., Professional Physic, etc.; and Arts and Sciences, Aerostation Anti-quary and Chymistry, published by McLean, 1829, by J. Phillips, R. Seymour, etc. 7

316 Early Trains, Mathematical, etc. El tremedal de Chat, early train, by H. Pyall, after T. T. Burý, aquatint in colours; Sturmey's Mathematical and Practical Art, by Capt. Sumall Sturmey, 1669, engraving and Artillery Battering Ram, Cuten, and Movable Tower, by J. Chapman, 1798, in colours, rare 3

317 Quebec, Canada, in colours, by Leighton Bros., and Australia Main St., Bulle, New South Wales, in colours, by Philip Stephan 2

318 Medical, Dr. Johan Peter Frank, by Bellinger, 1745, and Professor Owen, M.D., LL.D., by D. J. Pound 2

319 Fencing, 17th Century, rare collection of fencing engravings, 47 incidents on 11 plates, depicting the art, with full titles and margins, by Bernard 11

320 Ye Sundial Booke, by T. Geoffrey W. Henslow, M.A., The History of the Sundial, containing hundreds of engravings of sundials in England, etc., by D. Hartley, and verses on same

321 Cricket, Guide to Cricketers, by F. Lillywhite, 1862, and A Picture of Margate, by W. C. Oulton, illustrated with map and 20 views engraved by J. J. Shurry, 1820

322 Nature, Science and Magic. Nature and Science by Linney Gilbert, A.M., 60 illustrations, Whaling, Cache-lot Fishery, Early Railway, and the Wonders of Nature, *circa* 1840, in red cloth, and The Marvels of Optical and Chemical Magic, by an Old Boy, 1868, illustrated 2

323 Sketches of Animals, 86 in album, by F. W. Keye, fine quality sketches of sheep, cattle, birds, children, etc., etc.

324 A New View of London, published 1706, or an ample account of that City in Eight Sections, illustrated with two plans and the arms of all the City Companies, and other plates

325 Natural History of Creation (Vestiges) 1846, and Historical Observations upon the Reigns of Edward I., II., III., and Richard II., with remarks upon their faithful Counsellors, and False Favourites, by a Person of Honour, 1689

326 C. E. Swan, a fine quality drawing of a tiger lying down, signed and dated

327 A Tanagra statuette, a ditto lacking head and right arm, 2 terra-cotta heads, and a Roman lamp, excavated at Colchester

328 A finely carved marble head, Greek, 400-300 B.C., Birch collection

329 Indian carved ivory group—Elephant with houdah, and 4 attendants on stand

330 Ditto, bullock carriages

331 A ditto, small, goddess with shrine, acrobat, and stick handle

332 Seven carved ditto animals and birds

333 An exceptionally fine miniature portrait of the eminent German doctor and professor, Meol Mynster, painted and signed by Heinrich Jacob Alstenrath, born 1775

334 An historical ditto of Andreas Hofer, who conquered Napoleon on the mountain of Isles, 1809, and later arrested and shot by order of Napoleon (see letter attached)

335 A ditto of Charlotte Corday, by Jaques Hauer, painted, previous to her execution, at her request, to be presented to her family

336 Five sets of coloured sporting engravings

337 Five ditto

338 Books on Gardening and Natural Science (a parcel)

339 An old manuscript on Alchemy

340 An old medical manuscript

341 A set of old shooting engravings

342 A parcel of autograph letters

343 Three early manuscript maps, including the plan of the first railway

344 A parcel of early log-books and clipper ship-log

345 A quantity of engravings

346 Early Acts, including Black Letter proclamations against the plague

347 An old Trovel manuscript

348 Three early medical manuscripts

349 Five ditto, Spanish

350 Six coiffures, skilfully drawn, depicting fashions of the reigns of Louis XV. and XVI.

351 An album containing engravings and drawings

352 "Ricettario" MSS. in Italian and Latin, of the 17th Century, containing plenty of prescriptions

#### JAPANESE COLOUR PRINTS. &c.

353 Humorous pictures, 16 of the set by Hiroshige, 1854, from the Happer collection

354 Black and white, lateral, 12 by Hanabusa Itcho

355 Views of Omi, 8 half block size, by Harunobu

356 Five Kano drawings, 11 other sheets black and white drawings, and 10 by Sukenobu

357 Two of fish series and 2 others by Hiroshige; a lateral view of Fuji and two famous waterfall designs by Hokusai

358. ~~W.M.~~ Thirty-one prints, actors, oirans, etc.; by various Utagawa and Osaka artists

359. Thirty-one others, landscape, figure groups, etc., by Utagawa and Osaka artists

360. Fifteen vols. of old English plays, by Oulton, Dimond, Holman, Pocock, and others, and played by Charles Kemble, etc.

361. Set of 4 old coloured glass pictures, viz., Justice, Prudence, Temperance and Fortitude, in 2 gilt frames

362. One ditto, Asia, in black and gilt frame

363. Ditto, Courtship, in gilt frame

### MEDALS, &c.

364. A rare group of 4 medals to a Captain, viz., Rhodesia 1896 medal, Queen's S. Africa, 4 bars; King Edward, S. Africa, 2 bars, and Natal Rebellion, 1 bar—1906, in case

365. A group of 4 medals to Capt. G. McIntyre, viz.: Queen's and King's S. Africa, King Edward Long Service, and Great War 1914–18

366. A fine officer's dirk, of the Black Watch Regiment

367. A very fine officer's bearskin, complete with ornamental charm and plume of the Scots Greys, *George IV. period, in centre a large gilt grenade with the Hanoverian shield on the Royal Arms, above Peninsula, and below Waterloo, a very rare item*

368. *A fine pair of old paste buckles*

369. Another very fine pair of old paste buckles

370. A very fine old toddy ladle, hall-marked 1799, on bowl, also hall-marked stem

371. Officer's coatee, 1st Royal Jersey Light Infantry Militia, period 1840

372. A pair of officer's epaulettes of the Queen's Own Worcester Yeomanry Cavalry

373. An old officer's shako of a Saxony Regiment

374. An old naval medal, 2 bars—Navarino, Syria, very fine

375. A fine old decoration of Ferdinand of Sicily

376. A Waterloo medal, 2nd Batt. 95th Regt. Foot

376A. George V., Delhi Durbar medal, to selected troops, present at Durbar

377 A very fine silver and gold breast star of the *Brilliant Star of Zanzibar*

378 A fine breast star of the *Lion and Sun* of Persia

378A A medal, *S. Hahnemann*, Founder of homœopathy, Opening of the Hahnemann Hospital 1850

379A A medal, *Royal Infirmary for Children*, 1820

380A A medal, *Bordeaux Medical Society*, obv. head of Hippocrates, 1809

381A A medal, *Pharmaceutical Society of Lyons*, obv. head of Galien, 1806

382A A medal, *A. Portal*, silver medal, 1810

383A A medal, *H. Meyer*, German doctor, 1819

384A A medal, *J. Büttner*, Prussian physician 1835

385A A medal, *J. B. Trommsdorf*, physician 1834

386A A medal, *Pius IX visiting the sick* 1854

### ENGRAVINGS, BOOKS, &c.

379 Engravings of 14th Century Head-dresses, Costumes, Toilets, Habits, illustrating 150 different styles

380 Folio of prints, engravings, etc.

381 Fine book on Benin Bronzes, and others (various)

382 Dr. Edward Jenner's frame of dissecting table, used in his summer-house, Bankley, Gloucestershire, with letter of authenticity

383 Seventeen coloured portraits of celebrated medical men, with history of their lives on backs of frames

384 Eighteen ditto

385 A conference of scientific men and women, proof engraving

386 Children of the Ghetto ; Galsworthy—The Country House ; Sterne's Tristram Shandy, 1709 ; and others 10

387 Lodge (E.) Portraits of Illustrious Personages, in 10 vols., bound in crimson morocco

388 The Gipsy Girl, fine plates, 1836 ; Robinson Crusoe ; The Spas of England ; Wanderings by Millais, and two others (6)

389 Anti-Jacobin Magazine, 1799, fine plates, 10 vols.

390 Rudyard Kipling, The Irish Guards, 1st edition, fine copy

391 Rudyard Kipling, Kim, illustrated, 1901, 1st edition, fine copy

392 Rudyard Kipling, Many Inventions, 1893, 1st edition, and Soldiers Three, 1892, rare (2)

393 Rudyard Kipling, A Diversity of Creatures, Debits and Credits, and A Fleet in Being, 1st edition (3)  
 394 The Seven Seas, a Kipling Premier, History of England, 1911, 1st edition (a bound book), and 1 other (4)  
 395 Pamphlets and Spiritual Magazine, 8 vols.  
 396 An unframed oil, believed to be unfinished study of Water Mill, Bedd-Gelert, near Snowdon, found in studio, after death of H. Mark Anthony, by his daughter, and given to owner with extract from the "Athenaeum"  
 397 Framed oil by W. J. Nelson—On the Wye, 1886  
 398 A fine lump of pine gum kauri, stand, and 4 photos showing collection, etc.  
 399 Eighteen Rowlandson prints from Dr. Syntax's Tour, all dated 1815, and 25 coloured fashion-plates of ladies (from 1838 Ladies' Cabinet)  
 400 A finely coloured *Vernis-Martin* painting, in circular frame, and a miniature of a lady, by G. Saunders, in carved gilt frame  
 400A Japanese : Two old Japanese drawings—The Ferry, and The Daimios, 3 unmounted kakemono (1 signed Kano Tanshin), 2 mounted ditto, and 4 old iron tsuba  
 401A A Royal Charter under the Great Seal, with fine portrait of George II., a portion of another, similar, with older portrait of George II., and a deed, *circa* A.D. 1400, with calligraphic signature

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401 Three Rhodian hexagonal turquoise tiles, in frame, 16th Century  
 402 An English carved wood mortar, 17th Century  
 403 Two Spanish Toledo raised tiles (the 2 make the pattern), 16th Century, and a Persian lustré tile, 14th Century  
 404 Eight Persian saddle bags (various sizes), 17th Century  
 405 A Persian Siné carpet, woven on both sides, 17th Century  
 406 Embroidered gold plush lambrequin, 19th Century, and a ditto panel, 19th Century  
 407 Moorish embroidered leather coat, Lord Leighton's collection, 16th Century  
 408 English patchwork cover, 17th Century  
 409 Painted tapestry hangings, figures, trees, etc., signed, 19th Century

410 Persian perforated vase and cover, designed arabesques,  
etc., 17th Century

411 Chinese (Manchu) proclamation, on silk roll

412 Two Persian mosaic hexagonal tiles, gold rosettes, etc., on  
blue, 14th Century

413 Byzantine marble column, engraved with animals, cross,  
etc., in relief

414 Persian faience jug, decorated with figure, animals and  
rosettes and sunk niches, in aubergine colour, 17th  
Century

415 Arabian bronze bowl, inlaid silver, arabesques and in-  
scriptions, 16th Century

416 English mahogany writing desk with brass mounts,  
inscribed Mrs. Carter

417 Egyptian limestone fragment, carved with symbols, 18th  
Dynasty, 9 $\frac{3}{4}$ in. by 13in.

418 A Recipe Manuscript Book, 1676. Allerhand Appoter-  
cerische vnd sonst andere Sachen zu machen

419 A ditto, in various handwritings, 1773, in German, on  
Plasters, Pulver, Salben, Pest, Krebs, Schwindsucht,  
Asthma, Zahne, Urin, Tabak, etc.

420 An 18th Century English Cookery MS.

421 AN ELIZABETHAN MEDICAL MANUSCRIPT. A  
Manuscript of 1613-1627, of English execution, partly  
in English but mostly in Latin, finely written. The  
work of an Elizabethan Nobleman, who had access to  
the recipes of Sir Walter Raleigh and other Court  
favourites. The astrological signs accompany the herbs  
and the drugs. With chapters : Spiritus vitae aureus ;  
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Running of the Reines in Man or Woman ; A Pretious  
Water farr exceeding all others, a water more pretious  
than gold ; My Lord of Leycester's Water ; Laudanum  
Paracelsi Sir Walter Rayle ; The Forme for Sir Walter  
Raulyes cordiall ; Chirurgia Emplastra ; An excellent  
healing, dryeing plaister and skinning plaister ; Experi-  
menta Equitis D. Rob. Killigrew. To quicken Mercurie.  
The Pall of Ellibor, Great Cordiall, etc., etc. A unique  
MS.

422 An Elizabethan Manuscript of great interest, relating to Robert, Earl of Salisbury (His Sickness and Death), 1612. The Earle of Essex, Jesuits and Seminary Priests, 1620; Coppie of a Letter from Sir Francis Bacon, Sir Giles Mompesson, 1621; The Dutchman's Censure, 1619; Confession of Sir Francis Bacon, 1621, etc., 1612-25

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